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YOUNG SUNDAY COMICS

とめはねっ！

鈴里高校書道部

五

河合克敏

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河合克敏
KATSUTOSHI KAWAI PRESENTS

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YS COMICS

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YOUNG SUNDAY COMICS

花

再び部員不足問題を抱える鈴里高校書道部は、
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そして文化祭後に発売された「夢の甲子園」のMC禁止は果たして!?
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克敏
1964年5月2日生まれ。
静岡県出身。
著書に『青キテぐっと幻3全10巻
（小学館文庫）、
『ヒポキーテ』全3巻
（少年サンデーコミックススペシャル）。

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書道監修／武田双雲

目次
CONTENTS

Chapter 51 Characters in Hiyoko

Chapter 52 "Be not defeated by the rain"

Chapter 53 The panda strategy

Chapter 54 Summer memories

Chapter 55 Rut of hope

Chapter 56 All 821 characters

Chapter 57 Much of Kyushu!

Chapter 58 The secret of the second year trio (Part 1)

Chapter 59 The secret of the second year trio (Part 2)

Chapter 60 The secret of the second year trio (Part 3)

Chapter 61 A true veteran

Chapter 62 "Gyuketsu-zozoki"

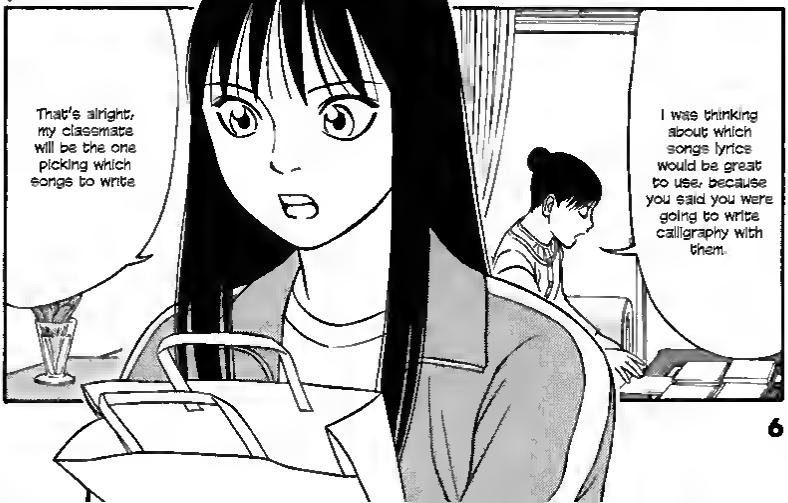
Chapter 63 Temporary part time job

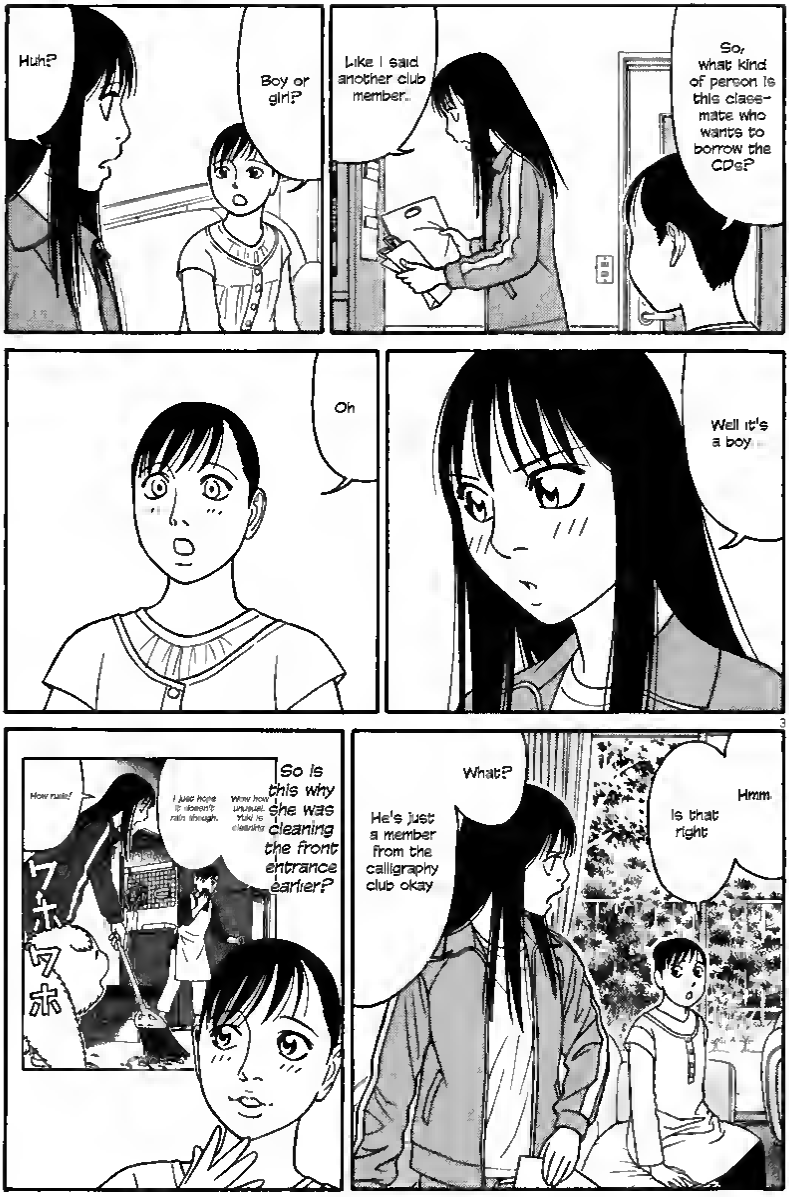
Chapter 51
Characters in Hiyoko

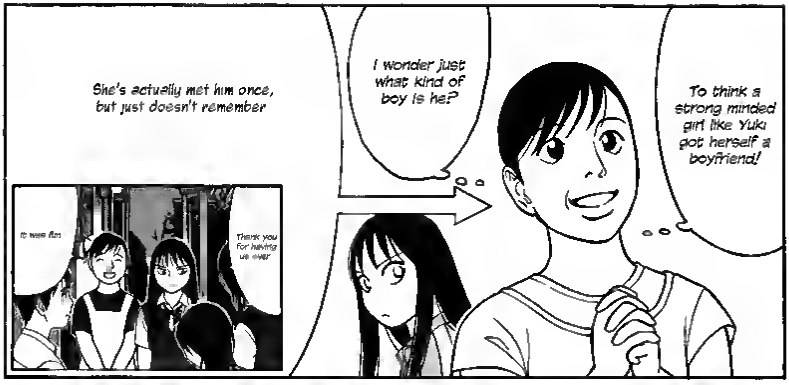
Kobo-1

Here, these are the S.A.S CDs.
southern all stars

Hey are you listening to me!?
Is there something I can put them in?
By the way I love their sixth one "Kirei"--- Wow it sure takes me back

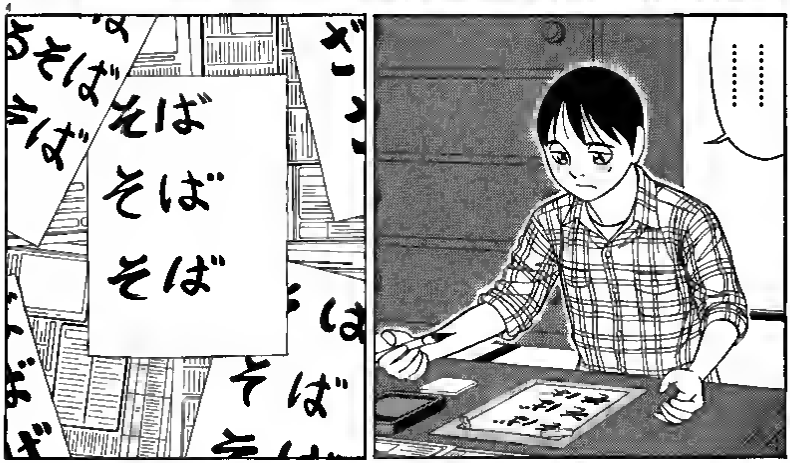

That's alright, my classmate will be the one picking which songs to write
I was thinking about which songs lyrics would be great to use, because you said you were going to write calligraphy with them.

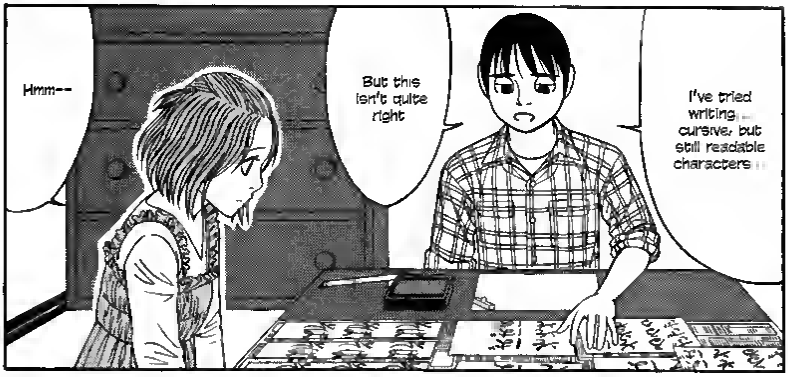

Huh?
Boy or girl?
Like I said another club member.
So, what kind of person is this classmate who wants to borrow the CDs?
Oh
Well it's a boy...
3
How rude!
I just hope it doesn't rain though.
Wow how unusual. Yuki is cleaning
So is this why she was cleaning the front entrance earlier?
ワホワホ
What?
He's just a member from the calligraphy club okay
Hmm
Is that right


To think a strong minded girl like Yuki got herself a boyfriend!
I wonder just what kind of boy is he?
She's actually met him once, but just doesn't remember
It was fun
Thank you for having us over

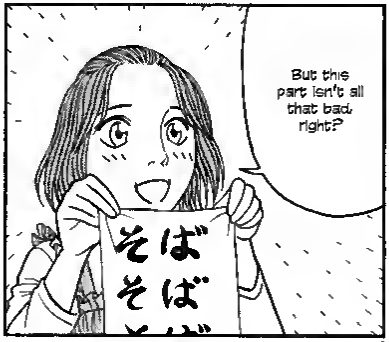
みやた庵
At that time--

4

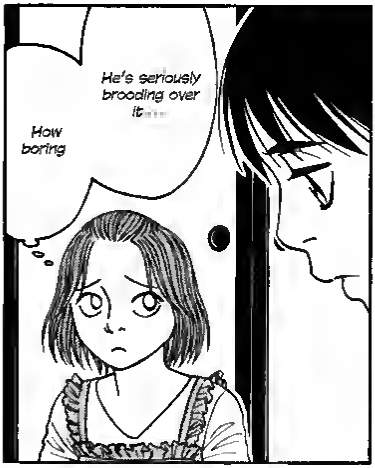

そば
そば
そば
……


Hmm--
But this isn't quite right
I've tried writing cursive, but still readable characters

No, it's no good at all.


But this part isn't all that bad, right?
そば
そば

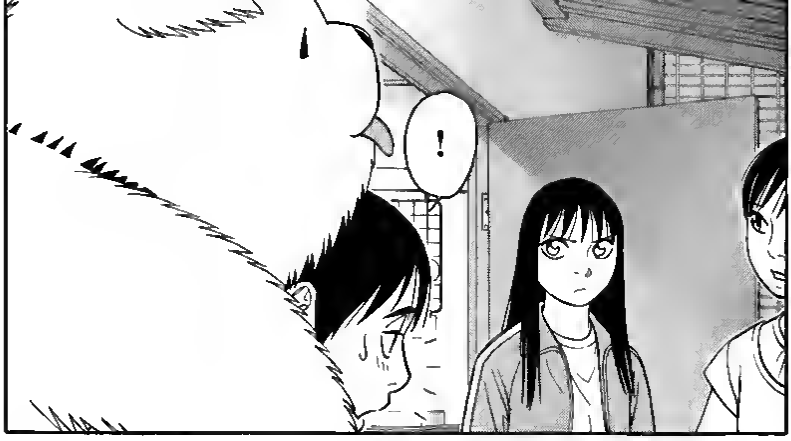
5


He's seriously brooding over it...
How boring

Because it was hiragana with fewer strokes when compared to kanji. I thought I could write this without any problems
I didn't think it would be this hard...

Eh?
We've already used up all the writing paper
No can do
I-I'll try writing a bit more
Wha!
It's already this late!?
W-What time is it?
Huh!
Y-Yes, good bye
I'll see you soon, Oe-kun
Y-Yes, I'm sorry sir
So I heard that you couldn't write the menu after all?

I've got to hurry
長谷駅
ガタン ゴトン ガタン
ワフ ワフ ホ ホ
Ding dong
Just a minute
カチャ
Ah, hey Peace!
Get down! I'm sorry
You are Yuki's classmate right?
Y-Yes that's right ma'am


!

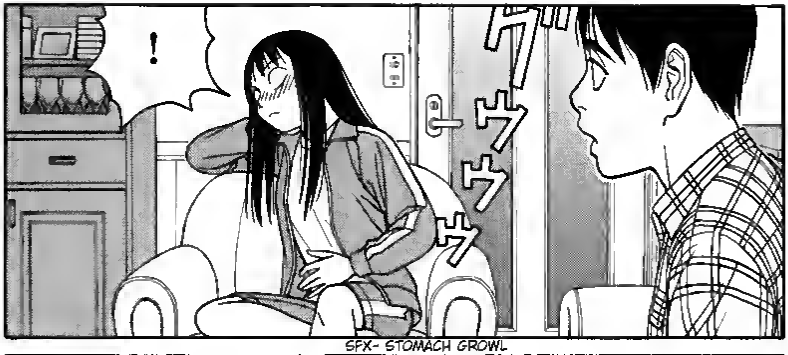
Here you go, the S.A.S CDs.
They are inside this bag.
Ah, okay...
ｸﾞｯ

3

But, isn't it almost time for dinner?
Invite him inside!
Why are you being like that! After your friend came all the way here!
Ah... It's fine, it's fine...

Yuki!
Well bye since it's late!

Really it's okay...
Eh, n-no...
Or, would you like to join us for dinner?
Huuh! No way
Then in that case, I should just delay dinner by an hour
As I recall, we didn't decide on an exact time
Don't be
I'm sorry it's so late
U-Umm,
I guess I'm being a little hard on him...
But I'm the one at fault...



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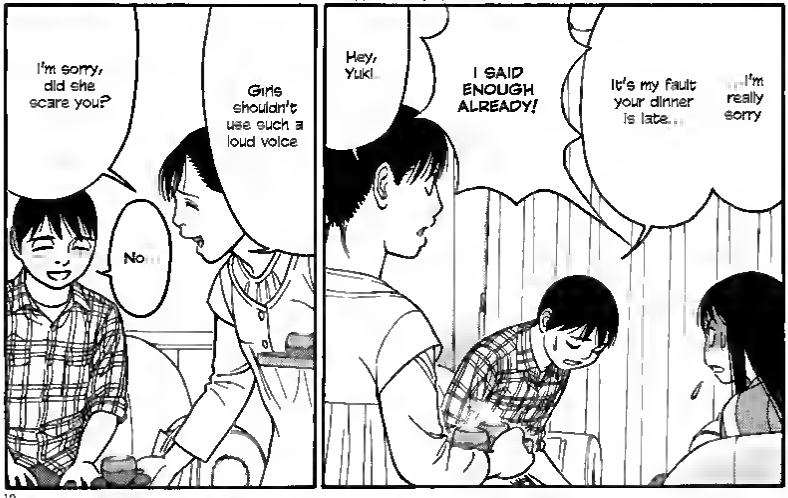
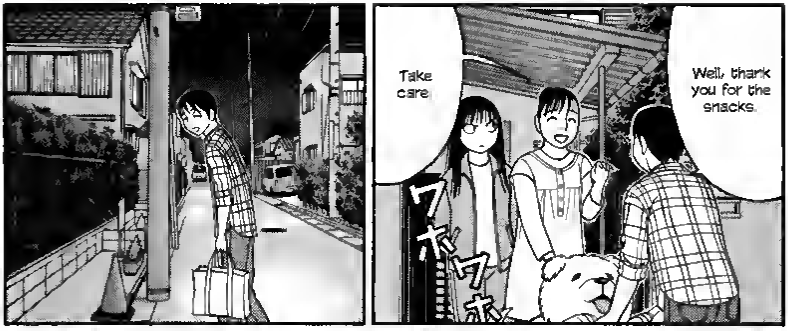

I'm sorry, did she scare you?
Girls shouldn't use such a loud voice
No...
Hey, Yuki
I SAID ENOUGH ALREADY!
It's my fault your dinner is late...
...I'm really sorry

10

That it was because I was over at Mitaya-san's house writing the menu
Cccc
I wonder if I should just tell her why I came here so late...

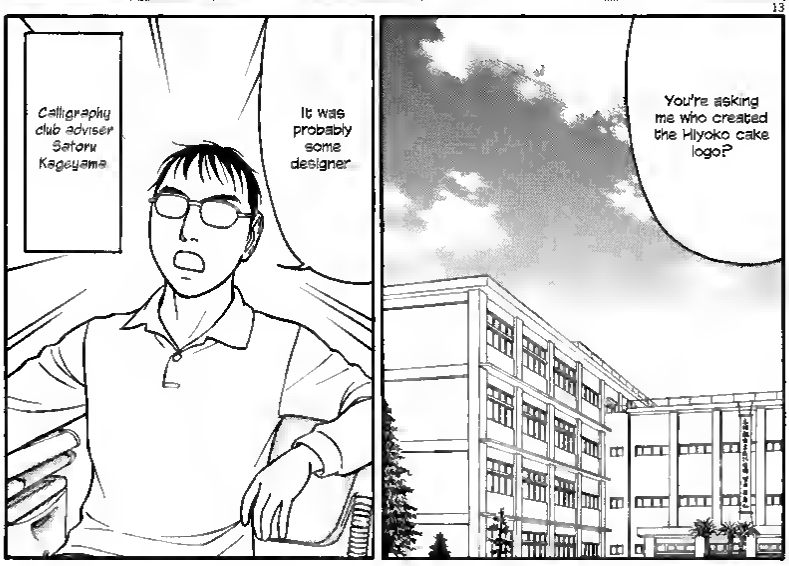
※"HIYOKO" IS A TRADEMARK OF HIYOKO CO., LTD

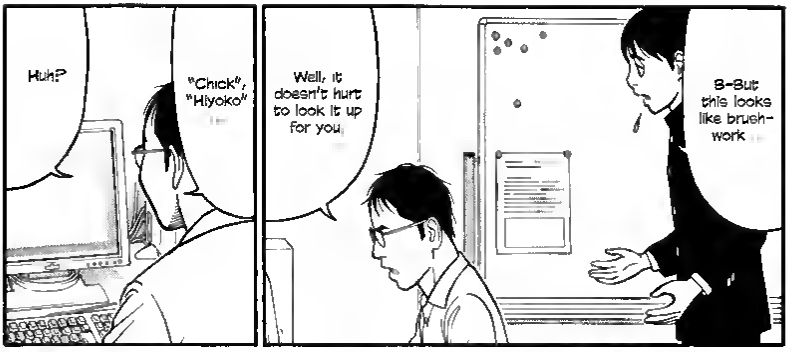
Oh, this?
Huh?
Isn't this written in brushwork?
Is it?
Huuh?
You're asking me that all the sudden...
D-Do you know who wrote it?
On a closer look...
The characters are shaped like chicks
ひよみ
S-sure it's okay...
Ma'am may I have this wrapper?
...Maybe if I asked our teacher he might know

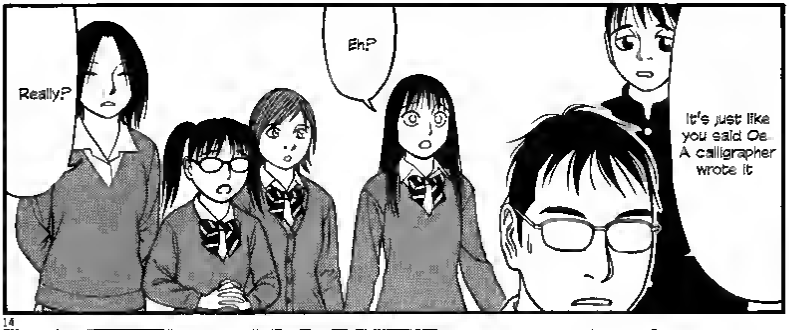

Well, thank you for the snacks.
Take care.
ワホワホ

That boy is a little odd isn't he?
Saying he wanted to take the bun wrapper and what not...
Yeah... I guess.

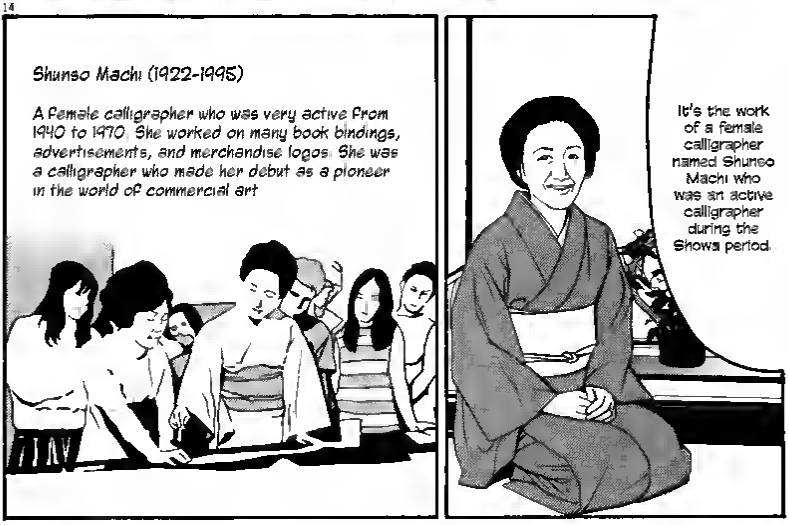
13


You're asking me who created the Hiyoko cake logo?
It was probably some designer...
Calligraphy club adviser Satoru Kageyama


Huh?
"Chick", "Hiyoko"
Well, it doesn't hurt to look it up for you
S-But this looks like brush-work

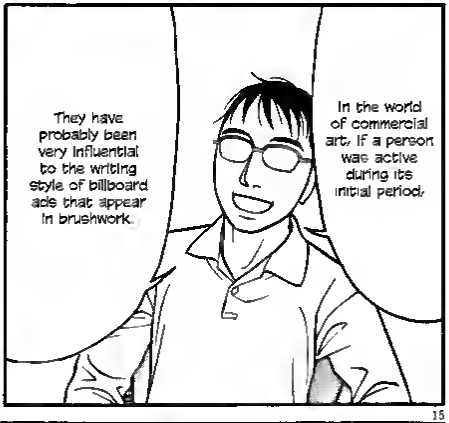

Really?
Eh?
It's just like you said Oe. A calligrapher wrote it

14

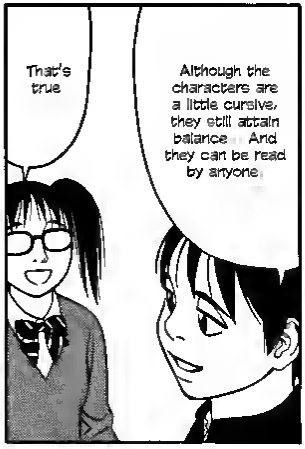

Shunso Machi (1922-1995)
A female calligrapher who was very active from 1940 to 1970. She worked on many book bindings, advertisements, and merchandise logos. She was a calligrapher who made her debut as a pioneer in the world of commercial art
It's the work of a female calligrapher named Shunso Machi who was an active calligrapher during the Showa period.

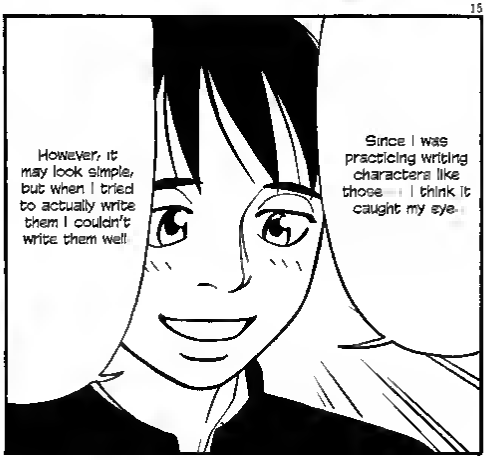
I had no idea
Hmm so there was such a person around
As a beautiful calligrapher she also appeared in the media

Well...
At any rate you figured it out just by looking at a Hiyoko cake wrapper


They have probably been very influential to the writing style of billboard ads that appear in brushwork.
In the world of commercial art, if a person was active during its initial period,

15


That's true
Although the characters are a little cursive, they still attain balance... And they can be read by anyone.


However, it may look simple, but when I tried to actually write them I couldn't write them well.
Since I was practicing writing characters like those... I think it caught my eye.

"Calligraphy of kanji and kana mixed together"?
I think the image you have of "kanji-kana mixed calligraphy" will be the genre
You can say that's also the kind of calligraphy we're going to be writing for the upcoming performance at the culture festival
16
Yeah, we decided on that at a recent club meeting you know!
Why are you bringing it up now?
What the!? You guys are doing a performance for the culture festival?
That's a pretty straight forward name...
"Kanji-kana mixed calli-graphy"?
If you keep making your blood boil to your head like that you're going to lose more hair...
Yup, I guess you're right.
HUH! YOU DECIDED ON IT WHILE I WASN'T AROUND!
GOOD GRIEF YOU DIDN'T EVEN DISCUSS IT WITH ME!

YOUNG SUNDAY COMICS

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鈴里高校書道部

Hobo-1

河合克敏

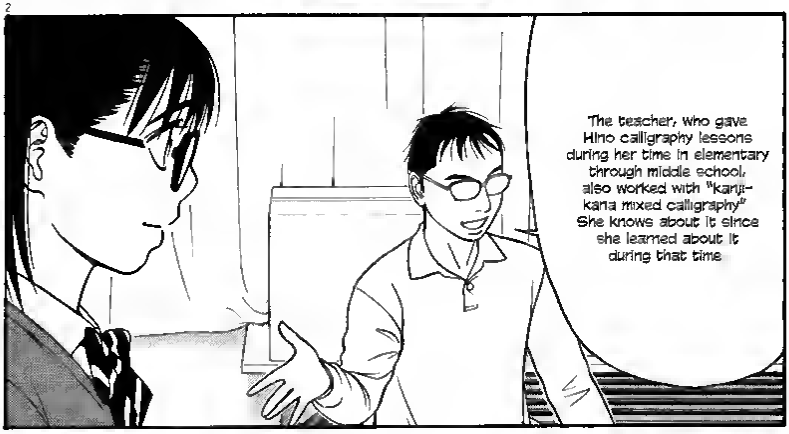
KATSUTOSHI KAWAI PRESENTS

Our calligraphy club is going to do a writing performance for the culture festival
The plan was to decide on what lyrics we were going to write for the performance today however,
Chapter 52
"Be not defeated by the rain"

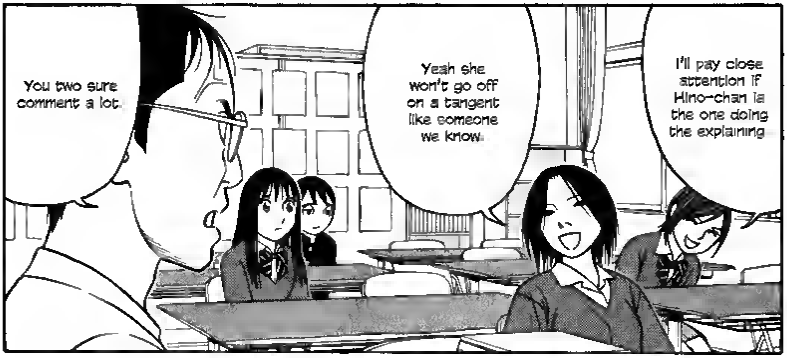
So to begin with, I will start with an explanation of "kanji-kana mixed calligraphy".
I'm of the opinion that the calligraphy genre, "Kanji-kana mixed calligraphy", that Oe-kun wants to write for the performance will be quite difficult.

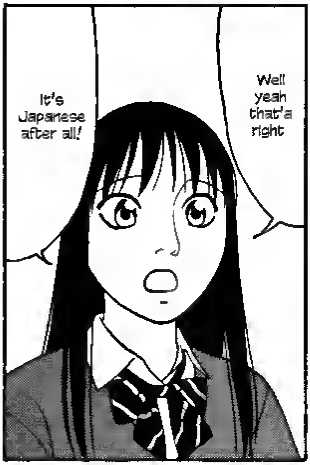
You're going to explain it to us, president
Huh?

2

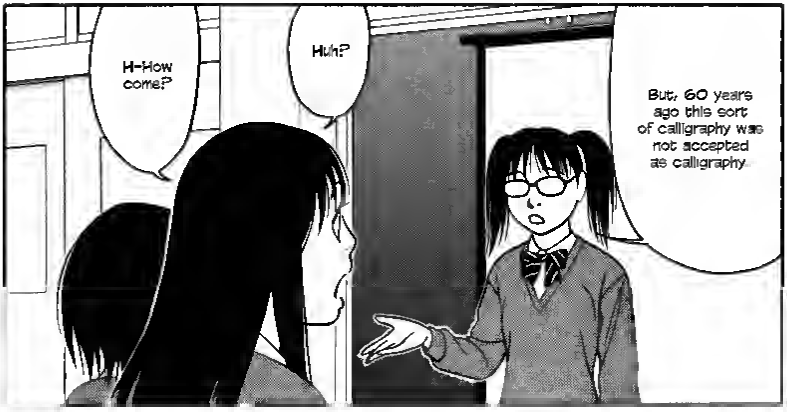

The teacher, who gave Hino calligraphy lessons during her time in elementary through middle school, also worked with "kanji-kana mixed calligraphy" She knows about it since she learned about it during that time

Actually you can see how high a level of understanding she has about "kanji-kana mixed calligraphy" from all the pieces she's worked on so far.

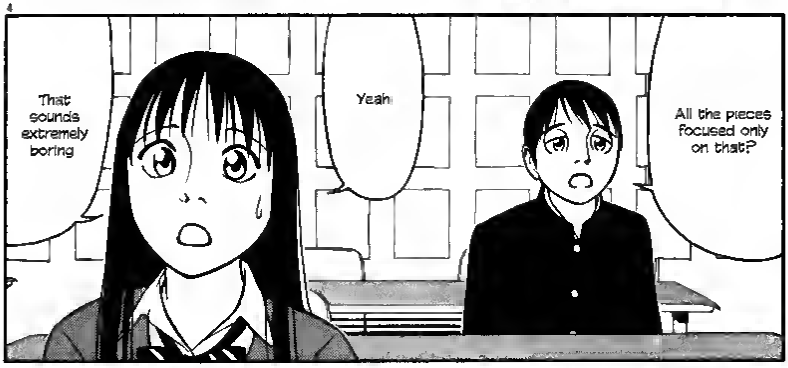

You two sure comment a lot.
Yeah she won't go off on a tangent like someone we know.
I'll pay close attention if Hino-chan is the one doing the explaining


Well yeah that's right
It's Japanese after all!

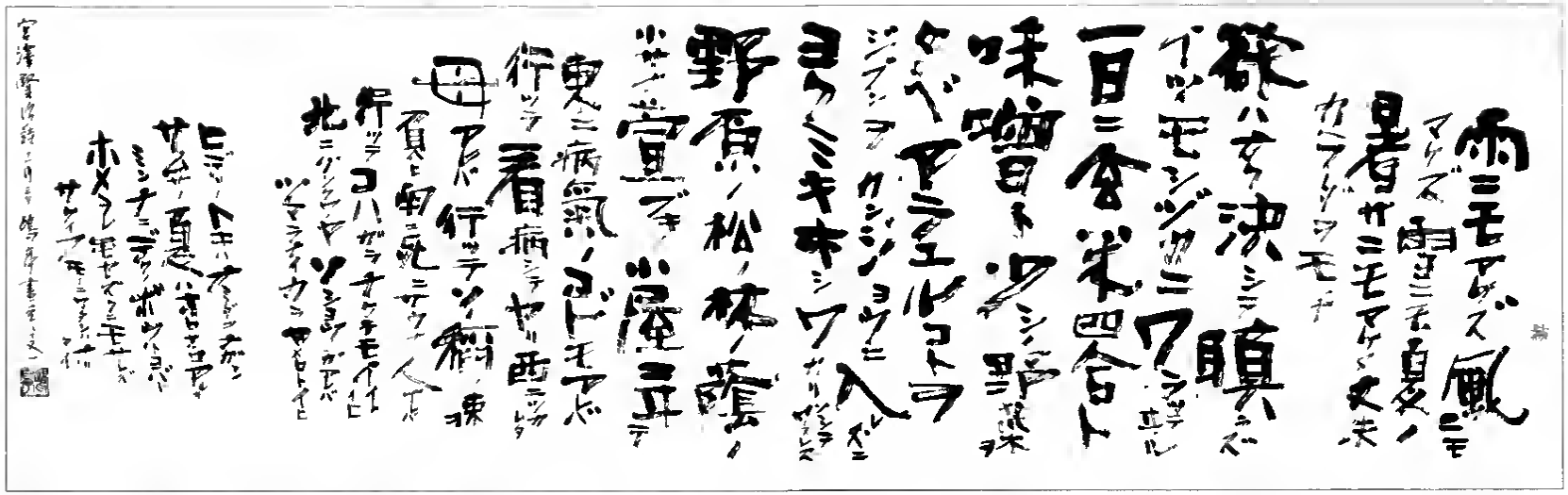
Obviously it's very likely that we'll be writing one piece with kanji, hiragana, and katakana right?
Um, since we are going to write Japanese song lyrics for the writing performance this time,


H-How come?
Huh?
But, 60 years ago this sort of calligraphy was not accepted as calligraphy

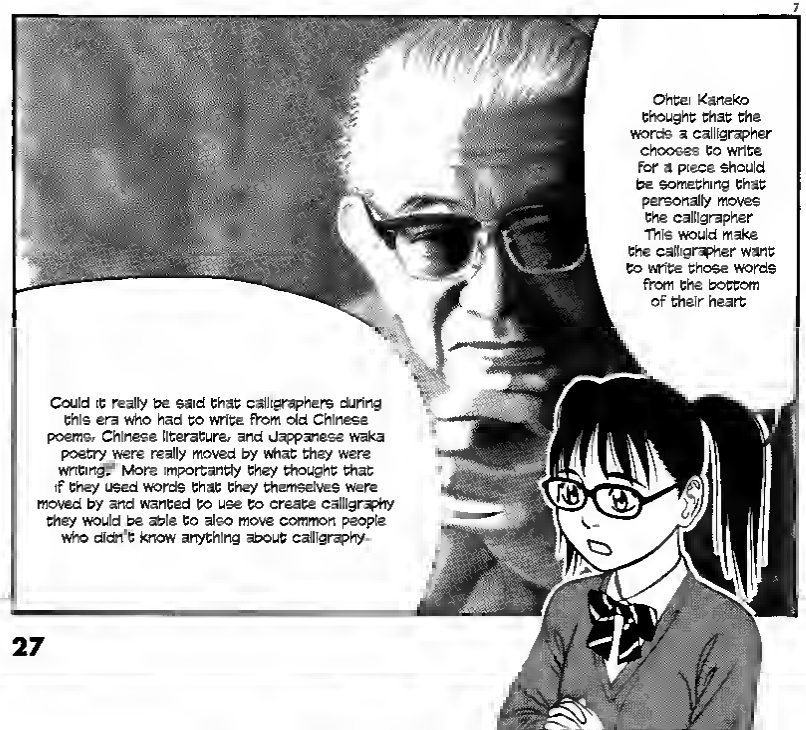
The writing subjects were also limited as well, kanji calligraphy focused on Chinese poems and classical Chinese literature. Kana calligraphy focused mainly on excerpts from the Manyoshu and old Japanese waka poetry.
Around that time calligraphy exhibitions only had pieces in one of three genres which were kanji, kana, and seal script.

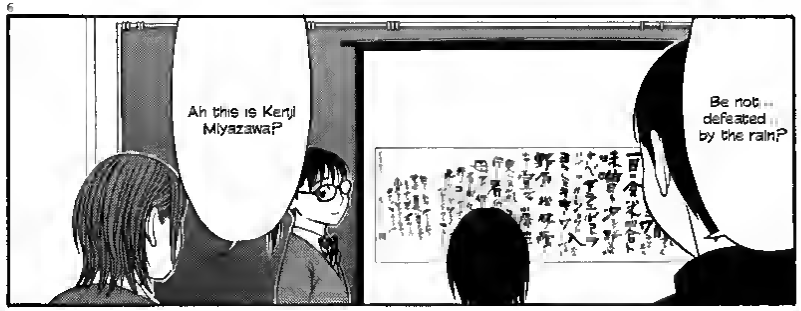

That sounds extremely boring
Yeah
All the pieces focused only on that?

They probably thought that the nobility of calligraphy would drop if it was something that can be easily read by commoners.
Or, if we were to get to the root of the matter,
In other words in the prewar era, calligraphy was something only a few intellectuals could appreciate.
WHAT THE!
I trust what Hino-chan says, but anything you say is unreliable.
You're saying things like you've seen them
5
And this piece is from one of those calligraphers by the name of Ohta Kaneko.
But I really think it was like that. Also the world of calligraphy felt it was a problem and after the war many calligraphers started to write calligraphy that common people were familiar with



Calligraphy by Ohtei Kaneko based on "Kenji Miyazawa Ame ni mo makezu" Catalogue of Collections, Hakodate Museum of Art, Hokkaido


7
Ohtei Kaneko thought that the words a calligrapher chooses to write for a piece should be something that personally moves the calligrapher This would make the calligrapher want to write those words from the bottom of their heart
Could it really be said that calligraphers during this era who had to write from old Chinese poems, Chinese literature, and Japanese waka poetry were really moved by what they were writing? More importantly they thought that if they used words that they themselves were moved by and wanted to use to create calligraphy they would be able to also move common people who didn't know anything about calligraphy.



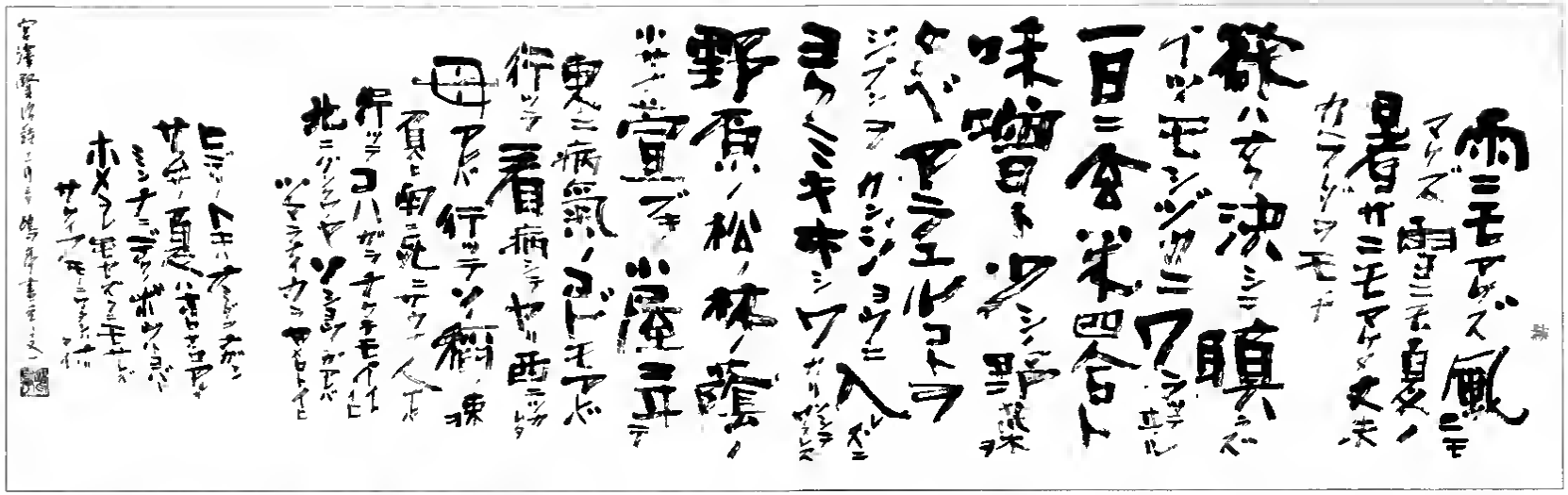
Kenji Miyazawa "Be not defeated by the rain"

Be not defeated by the rain, Nor let the wind prove your better
Succumb not to the snows of winter. Nor be bested by the heat of summer
Be strong in body Unfettered by desire. Not enticed to anger Cultivate a quiet joy.
Count yourself last in everything. Put others before you.
Watch well and listen closely. Hold the learned lessons dear
A thatch-roof house, in a meadow nestled in a pine grove's shade
A handful of rice, some miso, and a few vegetables to suffice for the day
If, to the East, a child lies sick: Go forth and nurse him to health.
If, to the West, an old lady stands exhausted. Go forth, and relieve her of burden.
If, to the South, a man lies dying: Go forth with words of courage to dispel his fear
If, to the North, an argument or fight ensues!
Go forth and beg them stop such a waste of effort and of spirit.
In times of drought, shed tears of sympathy
In summers cold, walk in concern and sympathy.
[illegible]
Better dismissed as useless than flattered as a "Great Man",
This is my goal, the person I strive to become.

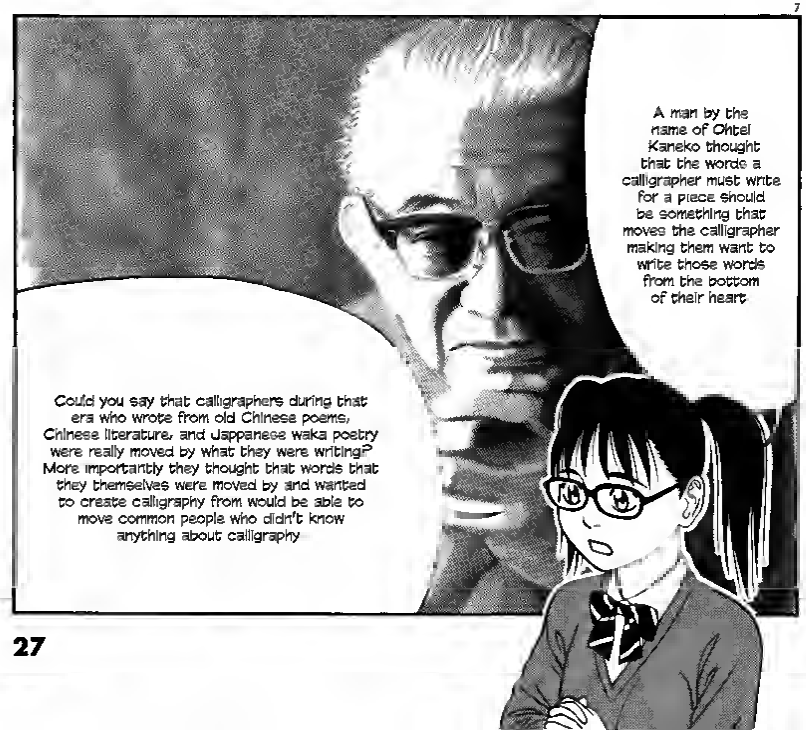
Kitami ed) "Kenji Miyazawa Completed works volume 12" publisher Chikuma Shobo)

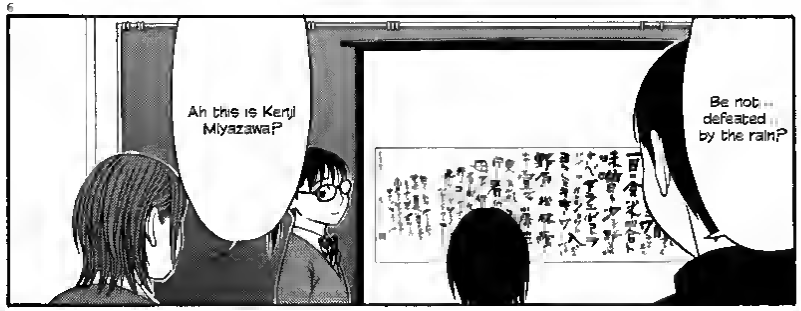
※IN THE LINE "HIDORI NO TOKI WA NAMIDA WO NAGASHI": "HIDORI/TIME" IS A TYPO OF THE WORD "HIDERI/DROUGHT". OHTEI KANEKO WROTE "HIDERI".

*POEM TRANSLATION TAKEN FROM HTTP://WWW.KENJI-WORLD.NET/ENGLISH/INDEX.HTML



Calligraphy by Ohtei Kaneko based on "Kenji Miyazawa Ame ni mo makezu" Catalogue of Collections, Hakodate Museum of Art, Hokkaido


7
A man by the name of Ohtei Kaneko thought that the words a calligrapher must write for a piece should be something that moves the calligrapher making them want to write those words from the bottom of their heart
Could you say that calligraphers during that era who wrote from old Chinese poems, Chinese literature, and Japanese waka poetry were really moved by what they were writing? More importantly they thought that words that they themselves were moved by and wanted to create calligraphy from would be able to move common people who didn't know anything about calligraphy



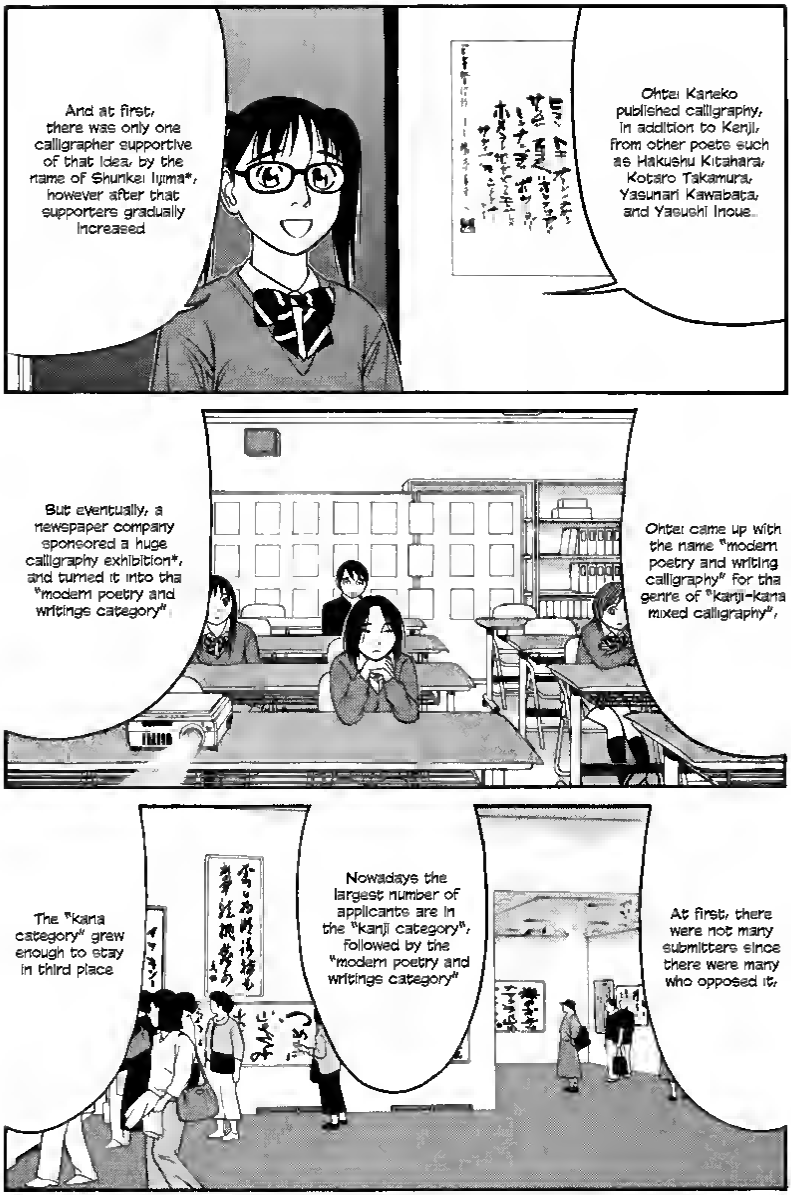
Kenji Miyazawa "Be not defeated by the rain"

BE NOT DEFEATED BY THE RAIN NOR LET THE WIND PROVE YOUR BETTER
BUCOLIMB NOT TO THE SNOWS OF WINTER, NOR BE BESTED BY THE HEAT OF SUMMER
BE STRONG IN BODY UNFETTERED BY DESIRE NOT ENTICED TO ANGER CULTIVATE A QUIET JOY
COUNT YOURSELF LAST IN EVERYTHING PUT OTHERS BEFORE YOU.
WATCH WELL AND LISTEN CLOSELY. HOLD THE LEARNED LESSONS DEAR.
A THATCH-ROOF HOUSE IN A MEADOW, NESTLED IN A PINE GROVE'S SHADE
A HANDFUL OF RICE, SOME MISO, AND A FEW VEGETABLES TO SUFFICE FOR THE DAY
IF TO THE EAST A CHILD LIES SICK GO FORTH AND NURSE HIM TO HEALTH
IF, TO THE WEST, AN OLD LADY STANDS EXHAUSTED GO FORTH, AND RELIEVE HER OF BURDEN
IF, TO THE SOUTH, A MAN LIES DYING GO FORTH WITH WORDS OF COURAGE TO DISPEL HIS FEAR
IF TO THE NORTH, AN ARGUMENT OR FIGHT ENSUES
GO FORTH AND BEG THEM STOP SUCH A WASTE OF EFFORT AND OF SPIRIT.
IN TIMES OF DROUGHT SHED TEARS OF SYMPATHY.
IN SUMMERS COLD, WALK IN CONCERN AND EMPATHY.
STAND ALOOF OF THE UNKNOWING MASSES;
[illegible]
THIS IS MY GOAL, THE PERSON I STRIVE TO BECOME.

[illegible]sed on) "Kenji Miyazawa Completed works volume 12" publisher Chikuma Shobo]

※IN THE LINE "HIDORI NO TOKI WA NAMIDA WO NAGASHI": "HIDORI/TIME" IS A TYPO OF THE WORD "HIDERI/DROUGHT". OHTEI KANEKO WROTE "HIDERI".

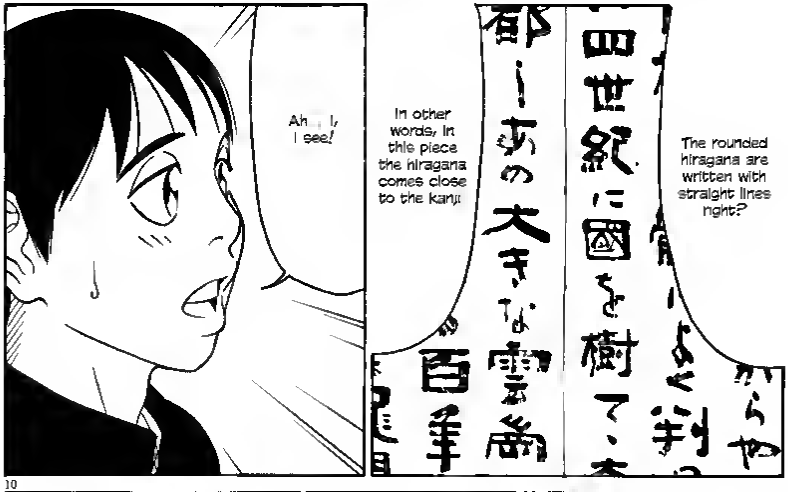
*POEM TRANSLATION DAVID GULT

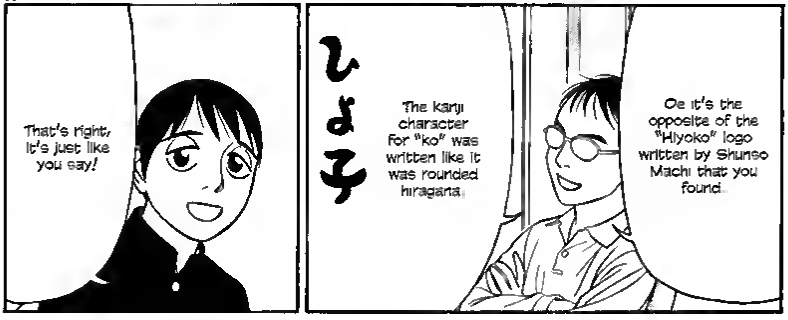

And at first, there was only one calligrapher supportive of that idea, by the name of Shunkei Iijima*, however after that supporters gradually increased
Ohtei Kaneko published calligraphy, in addition to Kanji, from other poets such as Hakushu Kitahara, Kotaro Takamura, Yasunari Kawabata, and Yasushi Inoue.
But eventually, a newspaper company sponsored a huge calligraphy exhibition*, and turned it into the "modern poetry and writings category".
Ohtei came up with the name "modern poetry and writing calligraphy" for the genre of "kanji-kana mixed calligraphy".
The "kana category" grew enough to stay in third place
Nowadays the largest number of applicants are in the "kanji category", followed by the "modern poetry and writings category"
At first, there were not many submitters since there were many who opposed it.

※ SHUNKEI IIJIMA NATURALLY NAMED "KANJI-KANA MIXED CALLIGRAPHY" TO "NEW ART CALLIGRAPHY"
SHUNSO MACHI WAS ONE OF HIS STUDENTS.
※ THE MAINICHI CALLIGRAPHY EXHIBITION STARTED IN 1954

Still, that's a very short history. It didn't even exists before World War II.
Yeah that's right. If you go to an exhibit now having "kanji-kana mixed calligraphy" is pretty normal.
Oe-kun
You mentioned how you found it difficult to write characters that are still readable while their shape is deformed, correct.
Y-yes I did.
9
So for example, were they characters like this?
Work by Ohta Kaoken from "Yasushi Inoue's Crossed-legged Maitreya" (Part 2)
北縄という北方から、民族の正體はよく判っ
い四世紀に國を樹て、大
Y-Yes, that's right just like this
!

Some features of this piece are how the kanji are written in a clerical-like style with the hiragana also written in harmony with the style of the kanji characters.
Do you understand?
What?


The rounded hiragana are written with straight lines right?
In other words, in this piece the hiragana comes close to the kanji.
Ah... I see!

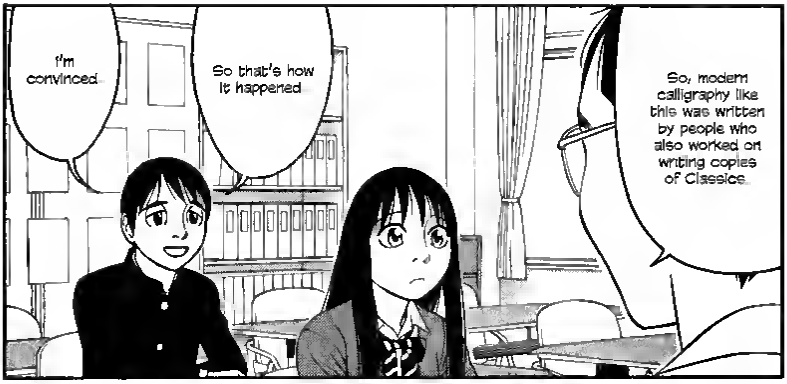

Oe it's the opposite of the "Hiyoko" logo written by Shunso Machi that you found.
The kanji character for "ko" was written like it was rounded hiragana.
That's right, it's just like you say!

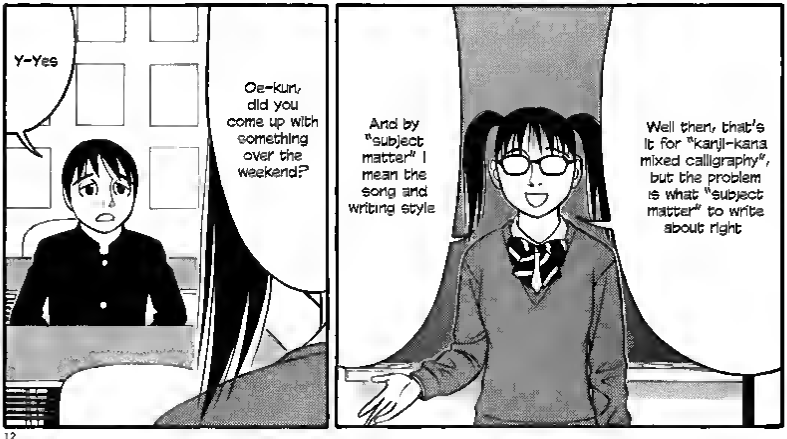
I see! I just thought that the kanji, hiragana, and katakana were deformed, but rather there were certain rules!
The form of the kanji matches the hiragana and katakana. Or doing the opposite of that by arranging the kanji to match the hiragana!

Correct!
If you get confused by the deformation of the characters, in the end it will turn into poor looking characters.

11

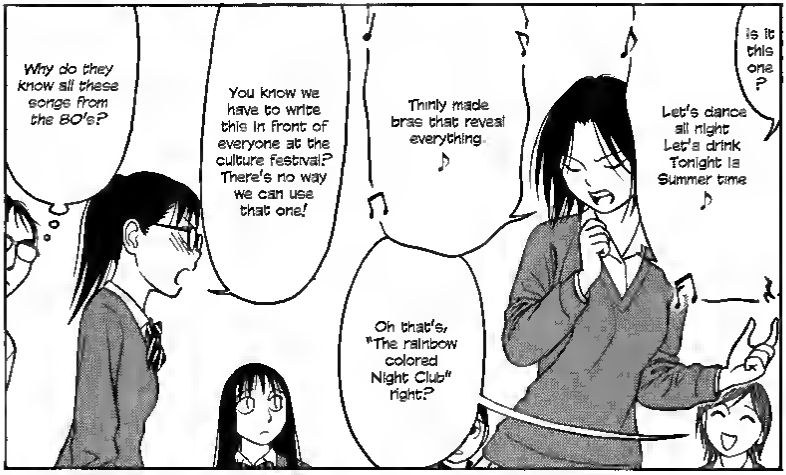
If anything Ohtsuki Kanako was a man who throughly studied kanji
He wrote copies of Classics with numerous kanji, and completely mastered writing kanji in various styles. So he was able to match the deformation of the hiragana and katakana with the kanji.

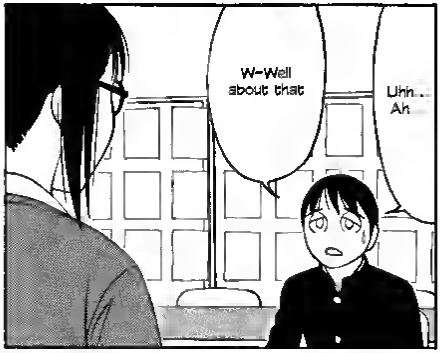

So, modern calligraphy like this was written by people who also worked on writing copies of Classics.
So that's how it happened.
I'm convinced...

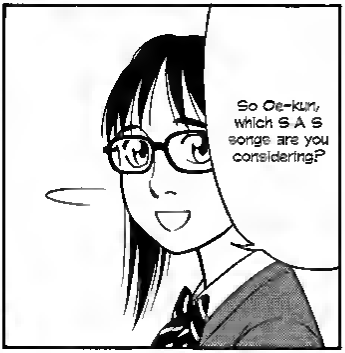

Well then, that's it for "kanji-kana mixed calligraphy", but the problem is what "subject matter" to write about right
And by "subject matter" I mean the song and writing style
Oe-kun, did you come up with something over the weekend?
Y-Yes

12

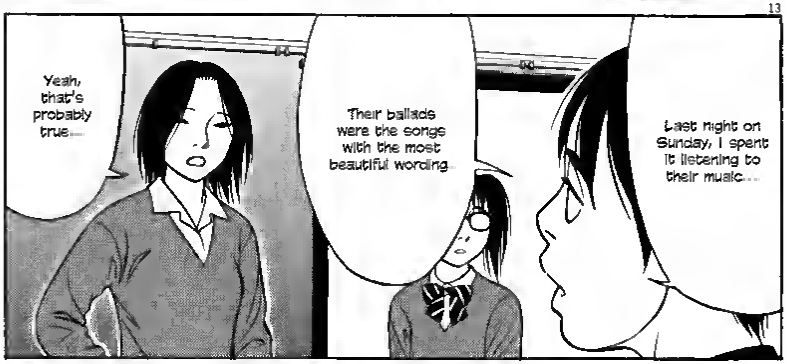
Umm... I've been thinking how about a song by the Southern All Stars...?
Oh!
S.A.S!


Is it this one?
Let's dance all night Let's drink Tonight is Summer time ♪
Thinly made bras that reveal everything ♪
Oh that's, "The rainbow colored Night Club" right?
You know we have to write this in front of everyone at the culture festival? There's no way we can use that one!
Why do they know all these songs from the 80's?

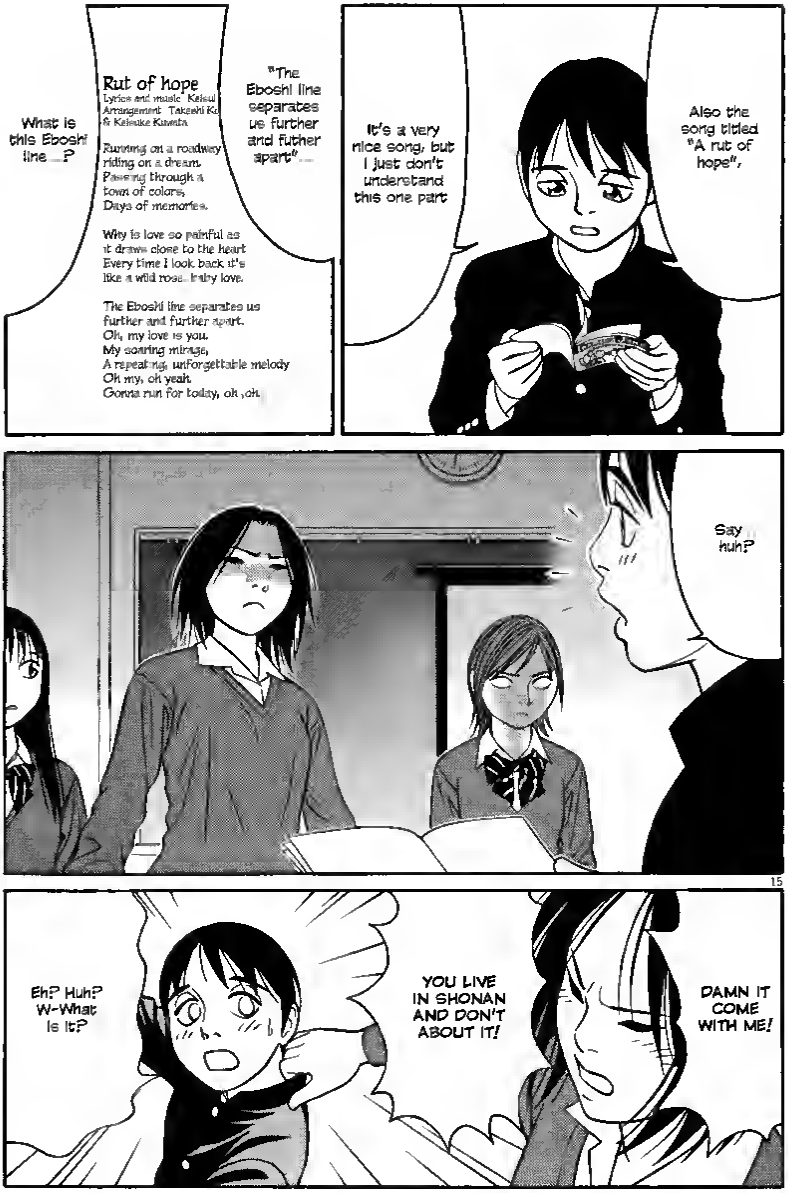

W-Well about that
Uhh... Ah...


So Oe-kun, which S A S songs are you considering?

13


Last night on Sunday, I spent it listening to their music...
Their ballads were the songs with the most beautiful wording...
Yeah, that's probably true...

But, I don't think a ballad would work for a performance right?
Yeah...
I see!
We'd be expressing ourselves with an emotional song as background music, and writing calligraphy on a huge paper as well... right?
Then why not just go with a cheerful song?
Right a cheerful song...
I'm not sure whether or not it'll be good for calligraphy, because I don't understand a lot of the lyrics.
Like for example the one titled, "Bye bye my love"...
"Oh, Oh such a good thing
You are the one
You are the love
You are the world
Sunny girl so far, far away... You're so good to me"...
I have no idea what it's about
Hmmm.


Also the song titled "A rut of hope",
It's a very nice song, but I just don't understand this one part
"The Eboshi line separates us further and further apart"—
Rut of hope
Lyrics and music: Keisui
Arrangement: Takeshi Ko & Keisuke Kuwata
Running on a roadway
riding on a dream
Passing through a
town of colors,
Days of memories.
Why is love so painful as
it draws close to the heart
Every time I look back it's
like a wild rose. Is my love.
The Eboshi line separates us
further and further apart.
Oh, my love is you.
My soaring mirage,
A repeating, unforgettable melody
Oh my, oh yeah
Gonna run for today, oh ,oh
What is this Eboshi line...?
Say huh?
15
Eh? Huh? W-What is it?
YOU LIVE IN SHONAN AND DON'T ASK ABOUT IT!
DAMN IT COME WITH ME!

※"EBOSHI LINE" IS A TERM COINED BY KEISUKE KUWATA THAT HE HASN'T STATED WHAT IT REFERS TO THERE ARE SOME THEORIES THAT IT REFERS TO THE ROCK POINTING TO NATIONAL ROUTE 134

LOOK! THAT IS THE COASTLINE SYMBOL OF INSPIRATION IN SHONAN!
EBOSHI ROCK!
THE "RUT" IN "RUT OF HOPE" REFERS TO A ROAD. IT POINTS TO NATIONAL HIGHWAY ROUTE 134.
ALSO "THE EBOSHI LINE SEPARATES US FURTHER AND FURTHER APART", REFERS TO WHEN YOU TRAVEL ON THIS ROAD AND THE MOUNTAIN RIDGE GRADUALLY GETS SMALLER ON THE HORIZON WHEN THE SETTING SUN SHINES ON EBOSHI ROCK!
OKAY! SO YOU DON'T FORGET ABOUT IT, THIS IS THE SONG WE'RE DOING FOR THE PERFORMANCE!
SO IT'S SETTLED WE'RE DOING "RUT OF HOPE"!
Kamo-chan ended up picking the song after all Well there doesn't seem to be any objections though

※REFERENCES "SUIMI ISSUE 192 KANEKO OKEI AND THE FUTURE OF POETRY AND PROSE" GEIJUTSU SHINSUNO "AN INSPECTION OF MODERN CALLIGRAPHY" BY SUNPEI TAMIYA GEIJUTSU SHINSUNO "ENCYCLOPEDIA OF MODERN CALLIGRAPHY MODERN STYLED POETRY WITH A FEW NUMBER OF CHARACTERS" THE PHENOMENON OF AVANT-GARDE CALLIGRAPHY" OKOBASHO "MAINICHI CALLIGRAPHY COURSE 6-7 MODERN POETRY I-II" MAINICHI SHINBUNO

YOUNG SUNDAY COMICS

五

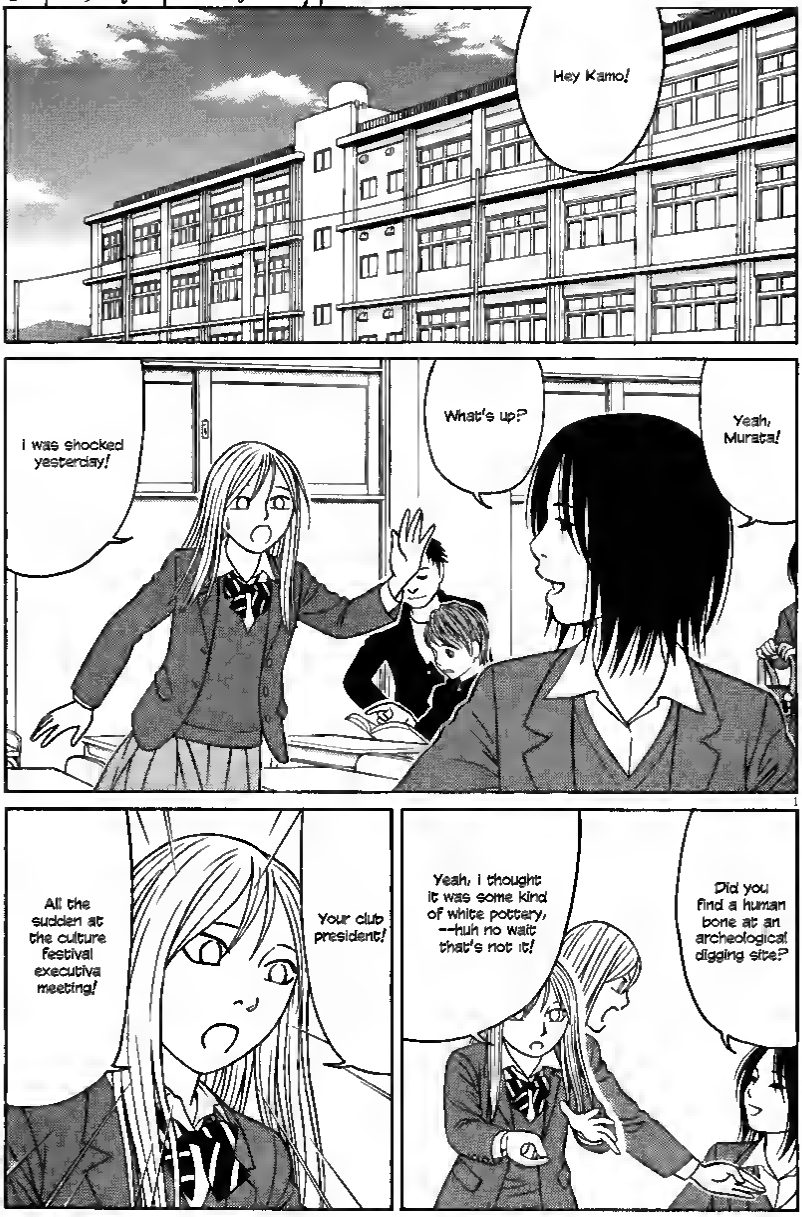
とめはねっ！

鈴里高校書道部

Hobo-1

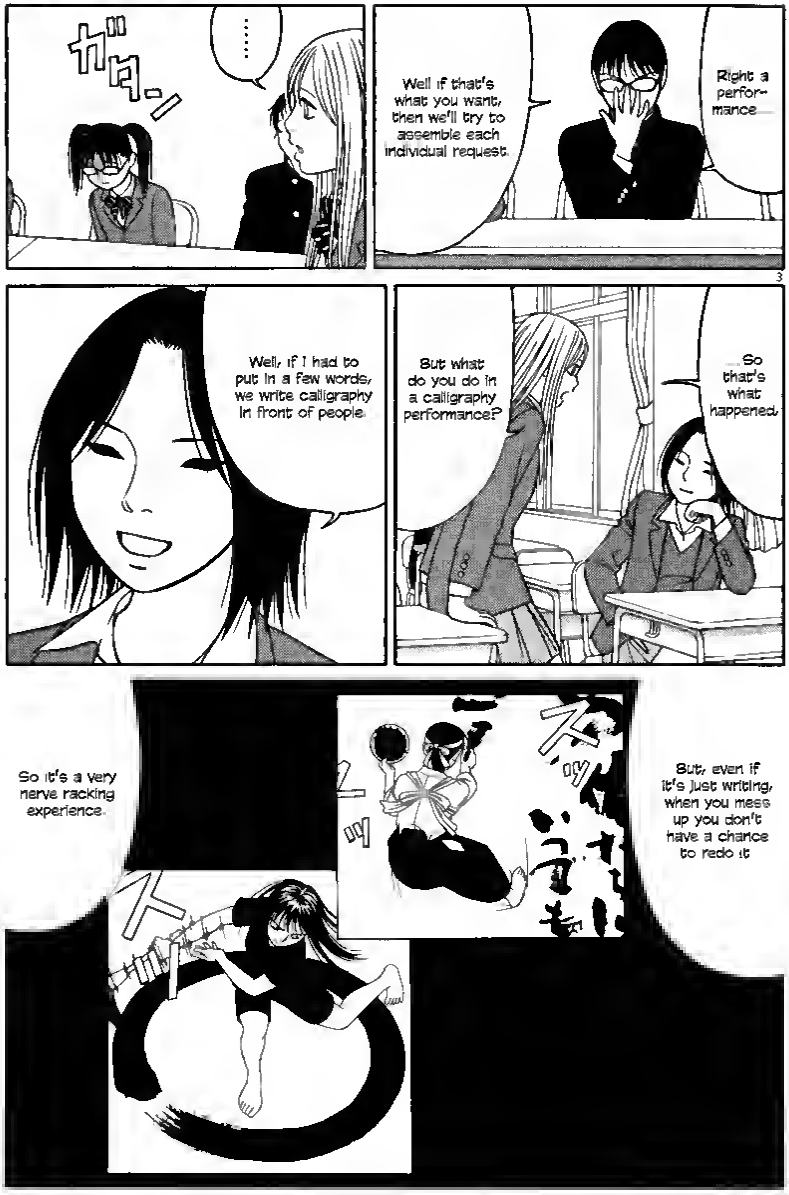
河合克敏

KATSUTOSHI KAWAI PRESENTS


Hey Kamo!
Yeah, Murata!
What's up?
I was shocked yesterday!
Your club president!
All the sudden at the culture festival executive meeting!
Did you find a human bone at an archeological digging site?
Yeah, I thought it was some kind of white pottery, --huh no wait that's not it!

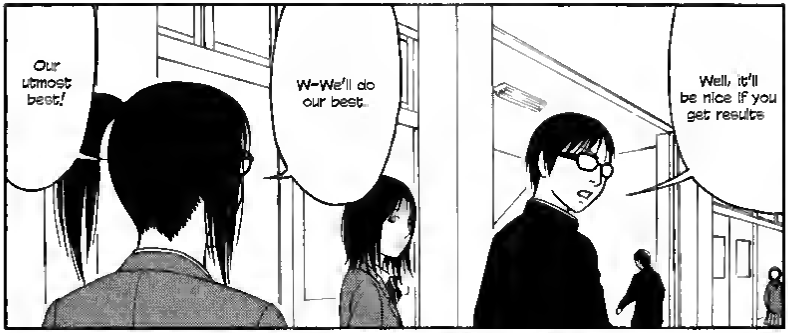
We, the calligraphy club, want to use the plaza in the front entrance if it's sunny outside on the day of the festival.
Or in the case of rainy weather the auditorium!
Chapter 52
The panda strategy
Hobo-1

Umm
Why does the calligraphy club need such a spacious public space for?
We're doing
A calligraphy performance!


ガタン
……
Well if that's what you want, then we'll try to assemble each individual request.
Right a perfor-mance……
3
Well, if I had to put in a few words, we write calligraphy in front of people.
But what do you do in a calligraphy performance?
…So that's what happened.
So it's a very nerve racking experience.
ズーン
ズーン
But, even if it's just writing, when you mess up you don't have a chance to redo it

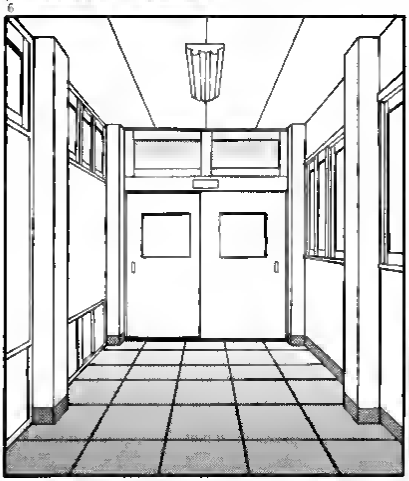
Hmm still it sounds so plain just doing that
Yeah if it's just that
What the, so it isn't just that then?
Well yeah
I think it's a little noticeable
!
Ah, Hino-san
Could I have a moment of your time.
Yes
Ah, the student body president

Has the calligraphy club gained any members since that time?
Are you still with 4.5 members including the club member who is in two clubs?
Umm... You say 4.5 club members but...
Mochizuki-san is very diligently participating in our club activities.
Even so there's no mistaking the fact that she is still in two clubs
Anyway if you don't acquire the minimum of 5 club members soon, as part of our school rules I'll have to close down your club.
I-Like I said!
That's why we are going to do a performance at the culture festival
So that others get to know about us.
Hmm.
Right a performance


Our utmost best!
W-We'll do our best.
Well, it'll be nice if you get results

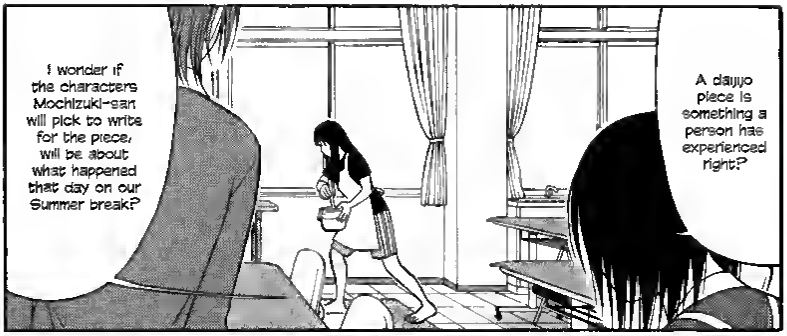
Who would even go see such a thing
A calligraphy performance
...

6



I'm sure we will get new members!
If we can show everyone how great calligraphy is at the festival.

Huh?
Yeah that's just impossible.
Show everyone the greatness of calligraphy?
The "panda strategy"?
I call it the "panda strategy"
As for a way to gather people that's something I'll come up with
But, that's something you can come up with right, Hino-chan
For starters, to gather people we must create a topic
Changing topics but...
I have a tinge of anxiety...
So I want you to focus on all the S.A.S pieces we are writing


A daijyo piece is something a person has experienced right?
I wonder if the characters Mochizuki-san will pick to write for the piece, will be about what happened that day on our Summer break?

ドオン
カッ
On the day we all went to the fireworks display at the end of our Summer break~

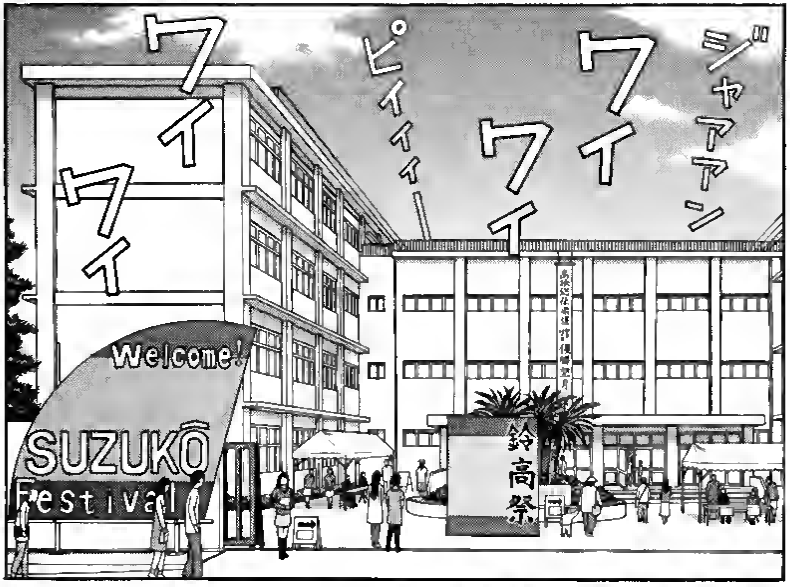
How come there is one girl from Kugenuma Academy mixed in with our Suzu High group
It's so pretty!
Wow!

Tch... I tell you young girls nowadays are so...
Have you ever seen something like it overseas?
Hey the fireworks are amazing right.
Y-yeah
Tonight Yoshimi is over at Yokohama stadium watching a nighttime baseball game.
Hino-chan, call Yoshimi over here to take her away.
Well yeah
Normally, if you are an outsider of a group, you would be more quiet right?
California
This is hopeless...
She's eating yakisoba...
Pwhaa?
Ah there she goes! Mochizuki what the heck are you doing?
Speaking of which where did Mochizuki go?
California

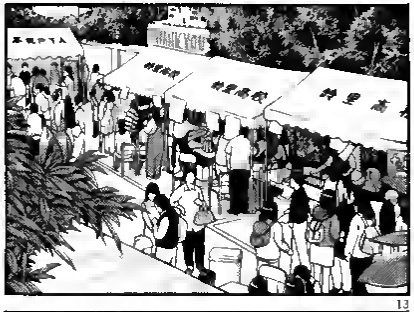
U-Um p-please stop
What's wrong with you Don't you see I'm here with my friend.
C'mon girl let's watch the fireworks together
PLEASE STOP THAT!
C'mon It's cool
!
KAMO-CHAN!
Nah, this looks fun, so let's watch for a little bit
Kamo-chan help him
Ah! Yukari is in a bind!
10
Girlie you want to come as well?
What? Another girl showed up?
He's drunk
Ooh?

You guys! Step back.
Hey, could you make some space.
HIYAH!
URGH!?
THAT WAS AWESOME GIRL!
HUH? WHAT JUST HAPPENED?
SO FAST!

.....
That's right--
It's not like that has anything to do with it right?
--You mean the day of that slapstick fireworks show?
12
I got to get it together and become a guy that she doesn't have to save...
I, despite being a guy, had to be saved by Mochizuki-san..
Yeah, right that day. That was so pathetic ..
One week later--
I have to work extremely hard..
Could I become that kind of guy...?


ワイワイ
ピィィィー
ワイワイ
ジャアアン
Welcome!
SUZUKO
Festival
鈴高祭

ワイワイ
What's this?
WINNER OF THE WOMEN'S JURY
ENTER YUKI MOCHIZ
ガヤガヤ



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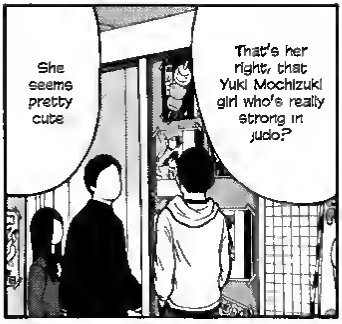
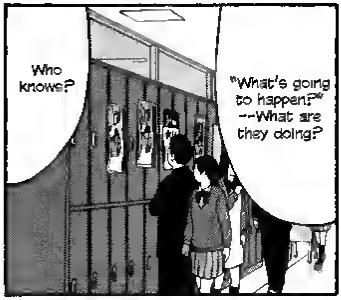
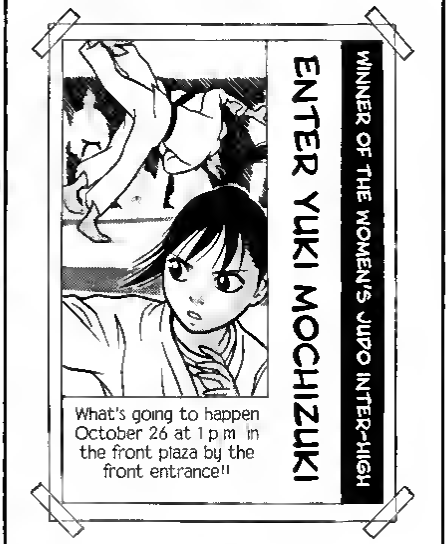
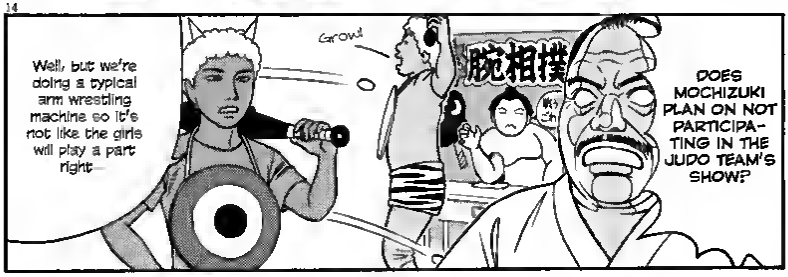

That's her right, that Yuki Mochizuki girl who's really strong in judo?
She seems pretty cute


"What's going to happen?" --What are they doing?
Who knows?


WINNER OF THE WOMEN'S JUDO INTER-HIGH
ENTER YUKI MOCHIZUKI
What's going to happen October 26 at 1 p.m. in the front plaza by the front entrance!!

These were posted all over the school when I got here, but what the heck are these posters?
There's nothing written about calligraphy on it!
That's why it's great.---
I didn't write what we're doing so people will get curious

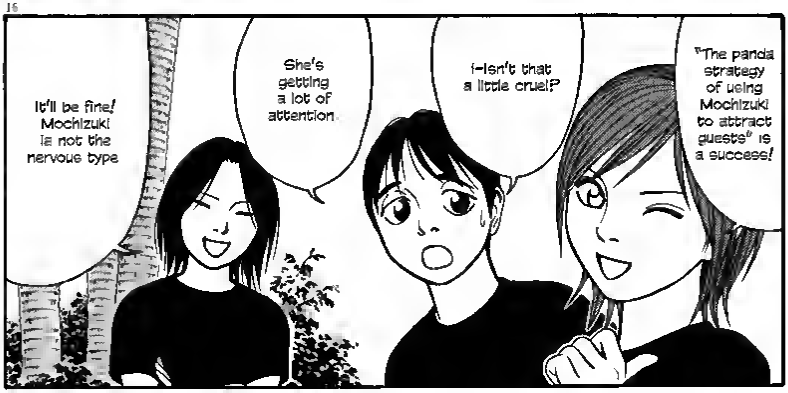
14


DOES MOCHIZUKI PLAN ON NOT PARTICIPATING IN THE JUDO TEAM'S SHOW?
腕相撲
Grow!
Well, but we're doing a typical arm wrestling machine so it's not like the girls will play a part right---

How come all these people are gathered here for a calligraphy performance...
I mean why?
ワイワイガヤガヤ
WE ARE THE CALLIGRAPHY CLUB
EVERYONE THANK YOU COMING
ガヤ
Ah, here it comes...
15
PLEASE WATCH.
ペコリ
WE WILL NOW BEGIN OUR CALLIGRAPHY PERFORMANCE.
It's not judo?
Huh, calligraphy club?

FIRST YEAR STUDENT YUKI MOCHIZUKI-SAN!
WELL THEN, HERE IS OUR TOP BATTER.
パ
チ

16


It'll be fine! Mochizuki is not the nervous type.
She's getting a lot of attention.
I-isn't that a little cruel?
"The panda strategy of using Mochizuki to attract guests" is a success!

YOUNG SUNDAY COMICS

五

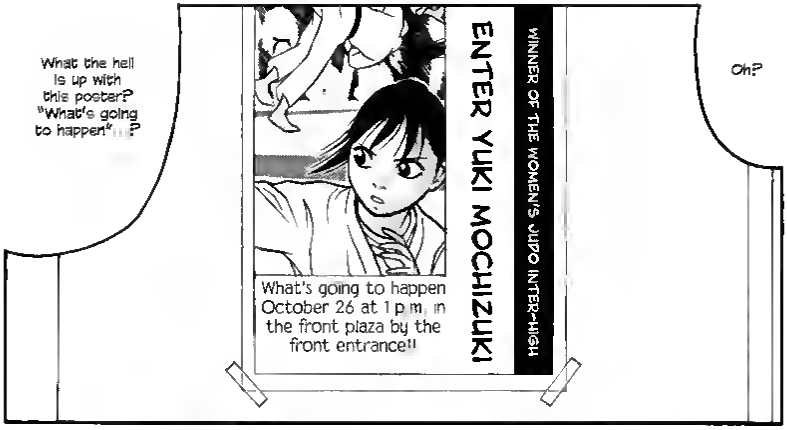
とめはねっ！

鈴里高校書道部

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS

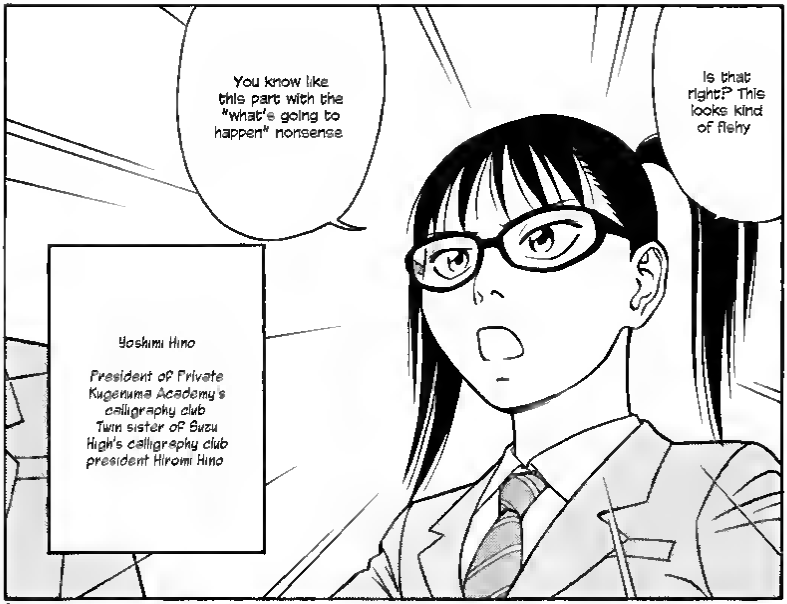

What the hell is up with this poster? "What's going to happen"...?
WINNER OF THE WOMEN'S JUDO INTER-HIGH
ENTER YUKI MOCHIZUKI
What's going to happen October 26 at 1 p.m. in the front plaza by the front entrance!!
Oh?

Huh? President, you don't know about her?
She is in the judo team and she's quite strong too

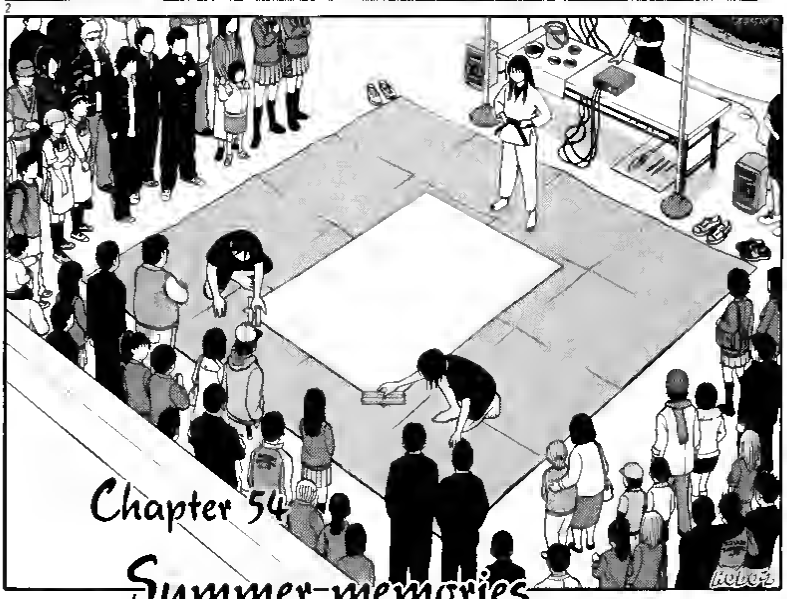
What's she doing in a judo outfit?
I mean isn't this Mochizuki girl in the calligraphy club?

So this is probably for a judo event.

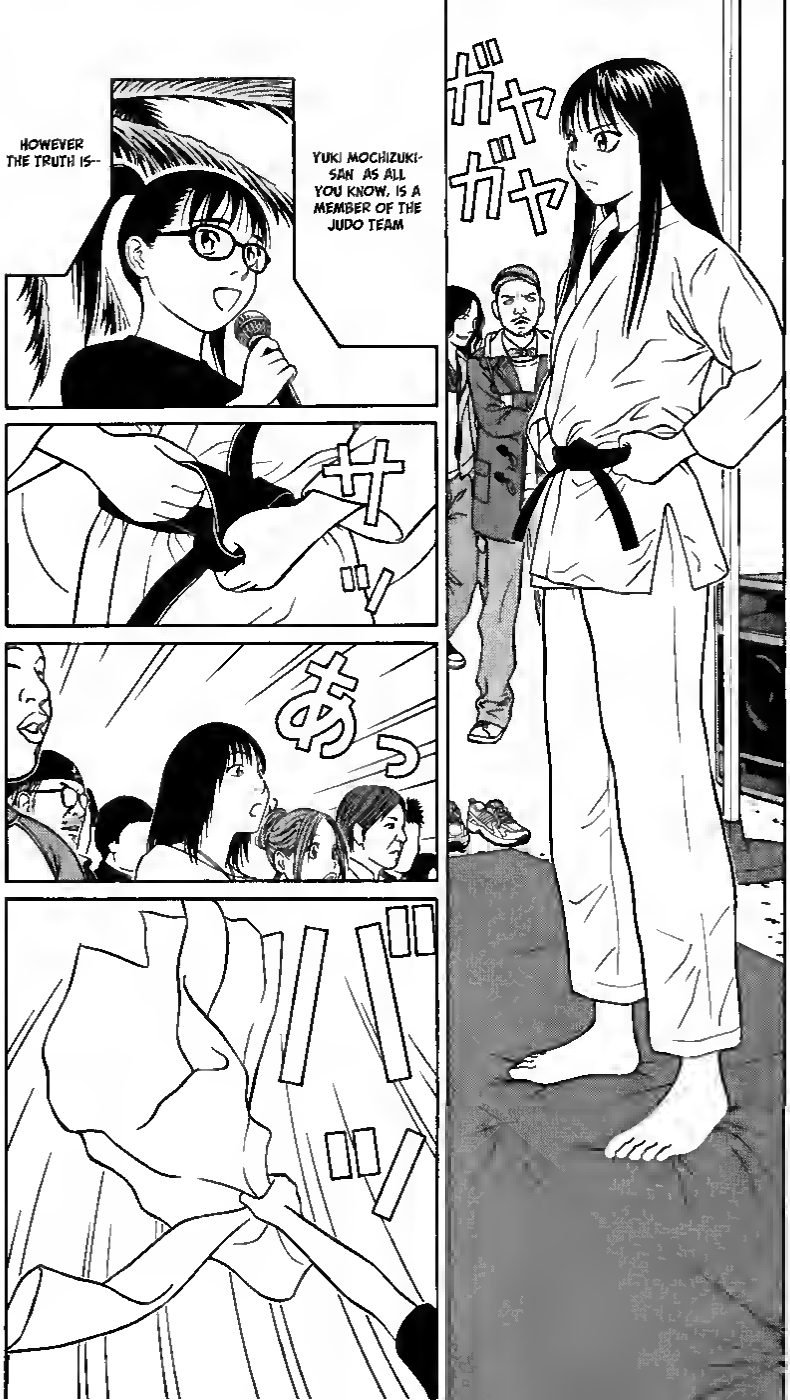
I heard she's part of the judo team and calligraphy club...
What do you mean?


You know like this part with the "what's going to happen" nonsense
Is that right? This looks kind of fishy
Yoshimi Hino
President of Private Kugenuma Academy's calligraphy club
Twin sister of Suzu High's calligraphy club president Hiromi Hino

2



Chapter 54
Summer-memories


HOWEVER THE TRUTH IS--
YUKI MOCHIZUKI-SAN AS ALL YOU KNOW, IS A MEMBER OF THE JUDO TEAM
ガヤガヤ
ザッ
おっ

Okay! Go to your places!
SHE'S ALSO A MEMBER OF THE CALLIGRAPHY CLUB
THE TRUTH IS...
NOW THEN LET'S HAVE MOCHIZUKI-SAN WRITE A DAIJISHO PIECE FOR US
I ducked out of judo team to come here.
He took off his ogre makeup

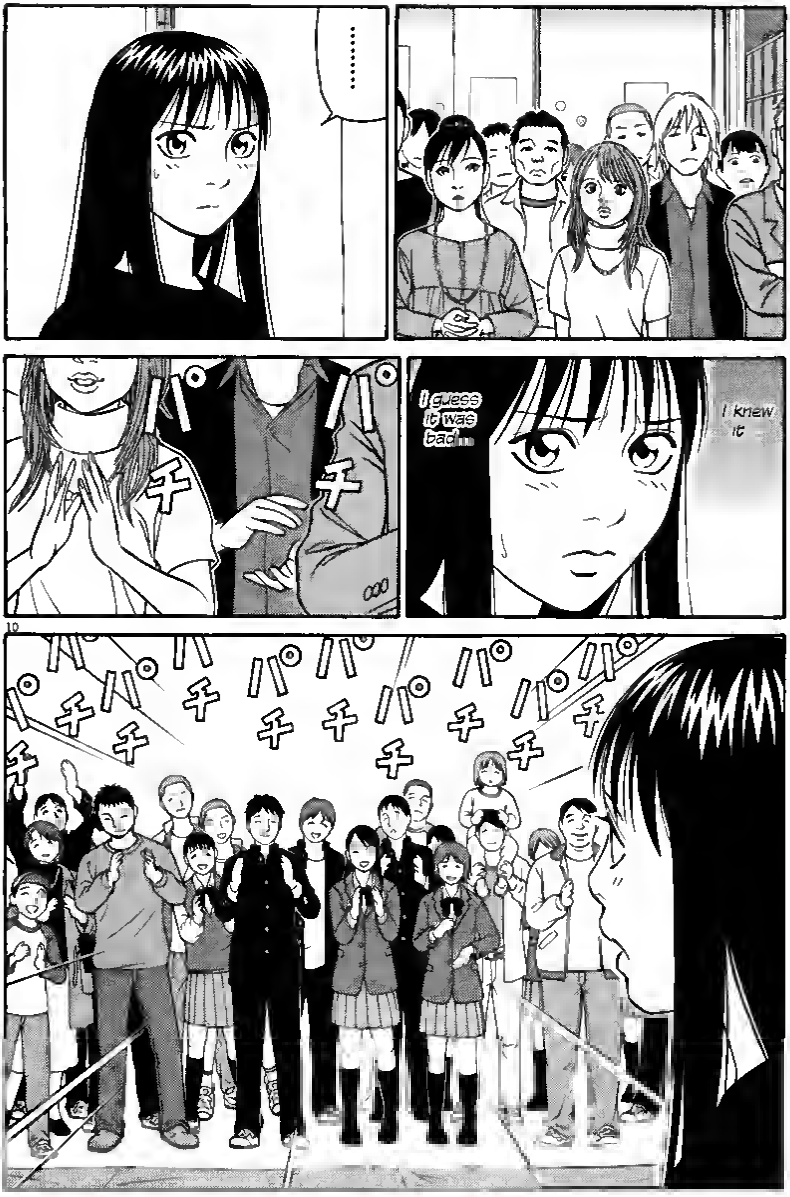
Switching on
There is quite the crowd gathered here
This in front of the main entrance right
THE SHOOTING FIREWORKS
THAT SUMMER WITH YOU IS A DISTANT DREAM
5
What? Mochizuki-san is holding a brush
Look at that just like I thought
土足厳禁
VANISHED--
INTO THE SKY--

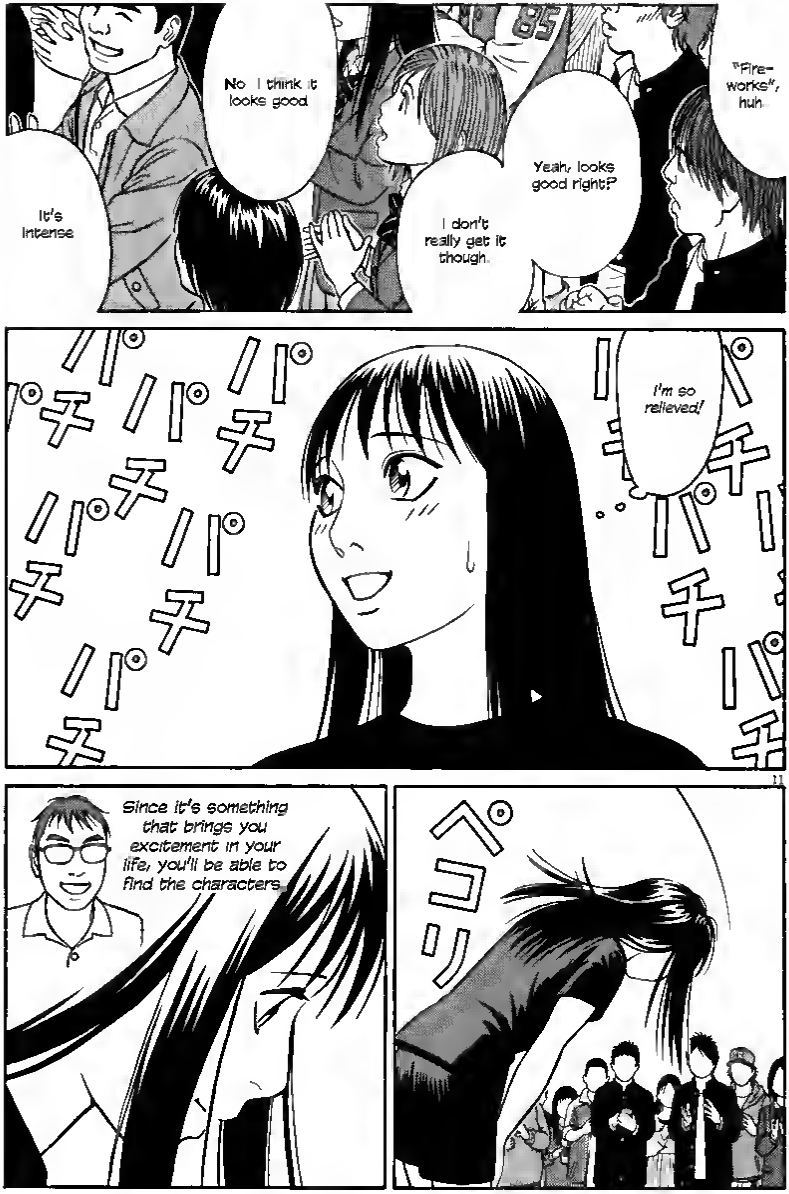
YOUR HAIR'S FRAGRANCE POPPED.
IN YOUR DAZZLING YUKATA.

MADE MY HEART RACE--
ドッ
THE NIGHT FESTIVAL-
パーパー
A CROWD SO HUGE YOU COULD GET LOST IN.
……
I PLACED YOUR HAND REACHING OUT TO ME,
TELLING ME "DON'T LET GO" IN MY POCKET--
AS I HELD IT REALLY TIGHT--
グッ

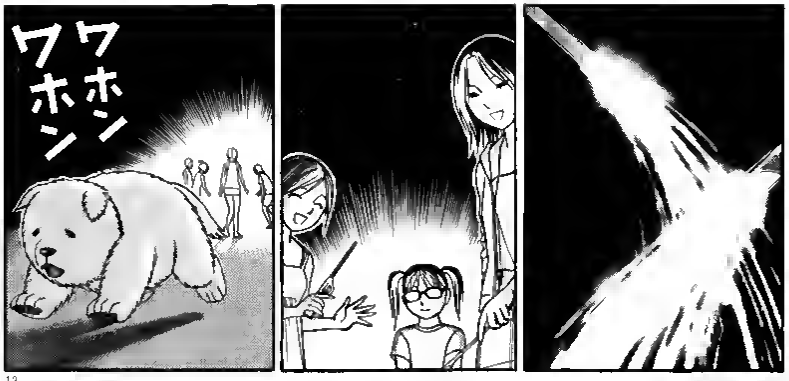
THAT SUMMER WITH YOU IS A DISTANT DREAM
THE SHOOTING FIREWORKS VANISHED INTO THE SKY
クルッ
I WAS FEELING GREAT BUT IN THE DISTANCE
WE BOUGHT YOUR FAVORITE COTTON CANDY
YOUR INNOCENT SMILE IS SO ADORABLE FROM THE SIDE,
FRANTICALLY LIKE A KID SCOOPING GOLDFISH OUR SLEEVES GET WET,
AND YOU WALK AWAY FROM ME
YOU SEE YOUR FRIENDS,

♫
IS A DISTANT DREAM--
THAT SUMMER WITH YOU.
カチャーン
花火
THE SHOOTING FIREWORKS VANISHED INTO THE SKY.

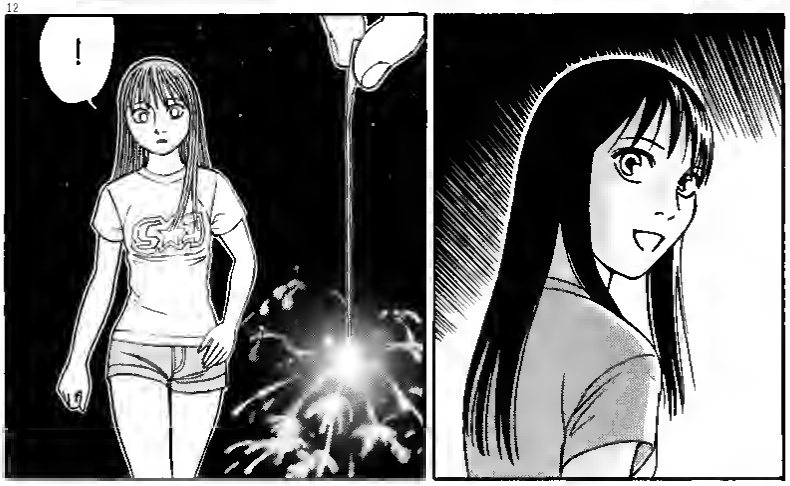

.....
I guess it was bad...
I knew it


"Fire-works", huh.
Yeah, looks good right?
I don't really get it though.
No. I think it looks good.
It's intense.
パ
チ
I'm so relieved!
Since it's something that brings you excitement in your life, you'll be able to find the characters.
パコン

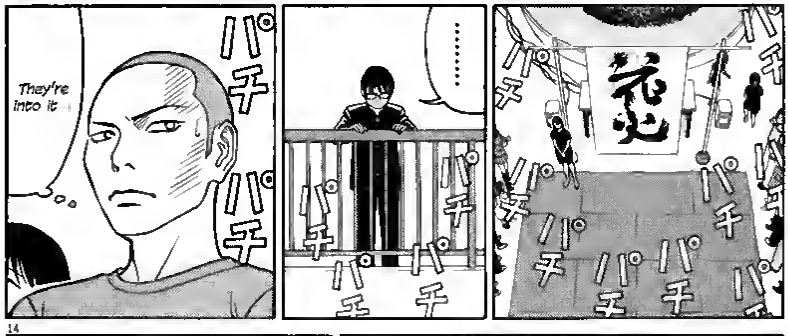
When all of us were at the camp playing with fireworks--
While I was writing I remembered that night


ワホンワホン

12

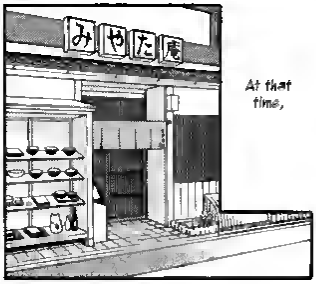

!

So pretty!
A sparkler...
I wonder why?
Even though I've seen them ever since I was a kid, I never get bored of seeing sparklers.
シュ...
パチ
パチ
It went out
Aww...
パチ
パチ
That's why I chose the word "fireworks" as my Summer memory to write a daiyisho piece.
Like how within a limited time frame, it lets me be entertained with all its might.
That's right! It might be small, but it's trying its best


They're into it
パチ
パチ
パチ

Huh?
But I wonder if her level would pass at the "Koshien of calligraphy"?
You're right it's not bad...
"Skilled", huh...

Because it's a Saturday during the Fall's tourist season, Mai Miyata was busy working at the Miyata Retreat in Kamakura


みやた屋
At that time,

THIS TIME SECOND YEARS HIROMI HINO, KYOKO KAMO SHIORI MIWA ALONG WITH FIRST YEAR YUKARI OE WILL BE THE FOUR PEOPLE WRITING.

Emcee switch
NOW THEN LET'S MOVE ON TO OUR SECOND PERFOR MANCE.

Intro
!
This is ..
Oh!
Oe-kun is up
THAT'S RIGHT!
THIS SONG IS WELL KNOWN TO THOSE OF US THAT LIVE IN SHONAN!
THE SOUTHERN ALL STARS "RUT OF HOPE"!

YOUNG SUNDAY COMICS

五

とめはねっ！

鈴里高校書道部

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS

THE SOUTHERN ALL STARS "RUT OF HOPE"!
THIS SONG IS WELL KNOWN TO THOSE OF US THAT LIVE IN SHONAN.
Chapter 55
Rut of hope
HOBO-1

Huh?
What are you looking at?
It's the student body president
.....
Aah, it's our performance.
Oh K-Kageyama-sensei
They worked pretty hard to get ready for today
Well, don't say that and take a look
No, I wouldn't call in it interest
Does it interest you?
Is that what you were watching?

RIDING ON A DREAM
RUNNING ON A ROAD
GOING ON A TRIP TO TOMORROW--

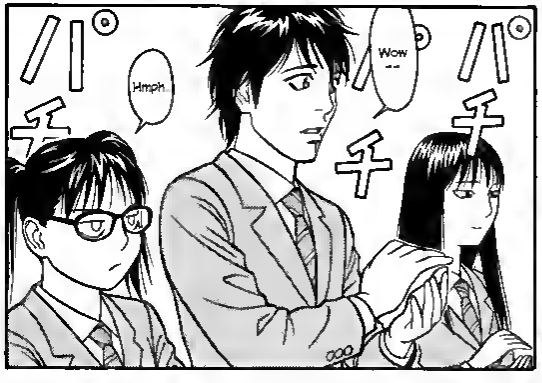
A TOWN OF COLORS--
PASSING THROUGH--
THE LYRICS ARE ABOUT THIS PLACE NATIONAL ROUTE 134.
THE "RUT" IN "RUT OF HOPE" REFERS TO THE TRACKS LEFT BY THE PASSING CARS. IN OTHER WORDS A ROAD.
DAYS OF MEMORIES--
MEMORIES ON ROUTE 134...

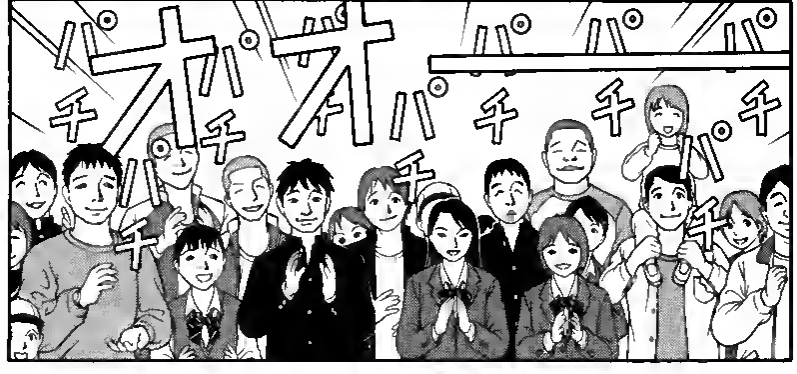
AS IT DRAWS CLOSE TO THE HEART.
WHY IS LOVE SO PAINFUL.
STING
IT'S LIKE A WILD ROSE BABY LOVE.
EVERYTIME I LOOK BACK.

THE EBOSHI LINE SEPARATES US FURTHER AND FURTHER APART.
OH MY LOVE IS YOU.
MY SOARING MIRAGE,

AND OVER.
OVER
AN UNFORGET-TABLE MELODY OH MY, OH YEAH
OH, OH, OH, OH
GONNA RUN FOR TODAY.

夢を乗せて走る電車
明日への旅
通り過ぎる街の色
思い出の日々
恋心なぜか切なく胸の
奥に迫る振り返る度に
野薔薇のような
Baby love
遠く遠く離れゆく
エボシライン
Oh my love is you
舞い上る紙吹雪
巡る巡る恋模様
メロディライン


Wow
Hmph



Let's switch
Prez
Not bad
Mmm
UH--
THE ROAD BEING SUNG ABOUT IN "RUT OF HOPE", RUNS CLOSE TO THIS SCHOOL. IT IS SAID TO BE NATIONAL HIGHWAY ROUTE 134
WE, AMONG THE STUDENTS OF SUZU HIGH USE THIS ROAD DURING OUR COMMUTE TO SCHOOL.

MANY MEMORIES ARE CREATED OVER THERE.
IN THE THREE YEARS SPENT IN HIGH SCHOOL.
WE WROTE THESE PIECES WITH THOSE FEELINGS.
ROUTE 134 TO US IS A "RUT OF HOPE".
パ チ
11

パチ
パチ
パチ

No, that's really not my intention...
You're surprisingly taking Suzu High's side there.
Based on that, I think it works writing it with thin lines.
Still, that part has cutesy words like "love" and "wild rose"...
Hey wait up.
Huh? You're not going to stick around to see their other stuff?
I can't bear to watch this crap any longer!
Ugh--- I'm pissed!
ワーワー
"TSUNAMI"!
花火
WELL MOVING ON TO THE NEXT S.A.S SONG.

Welcome!
Afterwards, Suzuri High School's culture festival ended without incident
Well, despite being well received at the culture festival...
And a week later--
WHY THE HELL HAVE WE HAD ZERO NEW MEMBERS!
Beats me-- I wonder why?
Isn't it because they don't want to be around scary seniors?

カミッ
Now, now
Grr
I wonder if it isn't because they know there's a violent girl here who likes to freely toss guys around?
I have some news.
Ah, you're all here.
15
H-HOW DID WE DO!?
FOR REAL!?
The "International High School Selection Exhibition" that is the results of the "Koshien of calligraphy" arrived today

パラッ
I'll announce them right now.
Well, hold on
ドクーン
But, it seems like they are in the middle of discussing something important
Because of how popular their exhibition was at the culture festival
After we came all the way here to tell them there's no need to worry about having their calligraphy club being shut down
Are they in the middle of something?
What?

YOUNG SUNDAY COMICS

五

とめはねっ！

鈴里高校書道部

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS